

EUGENE Weekly

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30
YEARS



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for the planet

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WHO YOU GONNA BLAME?

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Theater & Film Editor Rick Levin
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HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(personals): info@wink-kink.com
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(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
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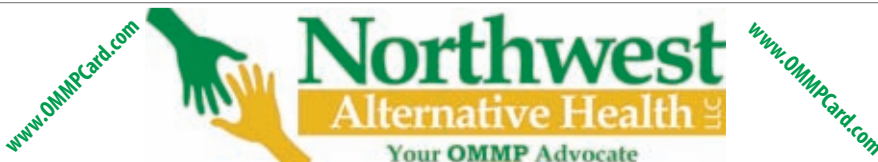
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THIS MODERN WORLD

by TOM TOMORROW

GOOFBALL AND GALAHAD

GOOFBALL THINKS WE SHOULD ACKNOWLEDGE THE REALITY OF HUMAN MORTALITY. WE ALL NEED HEALTH CARE SOONER OR LATER!



GALAHAD THINKS ILLNESS AND INJURY ARE MATTERS OF PERSONAL DISCRETION! AMERICANS HAVE THE FREEDOM TO BE UN-INSURED!

AND ANYWAY, YOU CAN ALWAYS GO TO THE EMERGENCY ROOM!



GOOFBALL BELIEVES IN THE SCIENCE OF GLOBAL CLIMATE CHANGE. IF AVERAGE TEMPERATURES RISE SIX DEGREES BY THE END OF THE CENTURY, LARGE PARTS OF THE PLANET BECOME UNINHABITABLE!



GALAHAD BELIEVES WHAT HE HEARS ON TALK RADIO! CLIMATE SCIENTISTS ARE BIASED! UNLIKE THE UTTERLY IMPARTIAL ENERGY INDUSTRY!



GOOFBALL WONDERS WHAT HAPPENS WHEN THE OIL RUNS OUT. DOESN'T IT MAKE SENSE TO START TRANSITIONING TO NEW TECHNOLOGIES NOW?



GALAHAD REFUSES TO ENTERTAIN THE POSSIBILITY! THE ONLY ENERGY POLICY WE NEED IS TO DRILL BABY DRILL—LIKE GOD INTENDED!



GOOFBALL UNDERSTANDS THAT PEOPLE HAVE SEX WHEN THEY GET OLDER. SO THEY SHOULD BE REALISTIC ABOUT CONTRACEPTION. I MEAN, I KNOW THAT MUCH.



GALAHAD'S THOUGHTS ON THE TOPIC ARE A LITTLE MORE CONFUSED. THE DIRTY LIBERAL SLUTS WANT THE GOVERNMENT TO BUY THEM BIRTH CONTROL FOR ALL THE DIRTY SEX THEY HAVE!



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LETTERS TO THE EDITOR

LANE PEACE SYMPOSIUM

Democracy in the U.S. is in danger. Corporations have been elevated to a status above natural people. Over the last 125 years, through a series of decisions, the Supreme Court has ruled that corporations are persons with constitutional rights. The end game of these rulings is two-fold. The first is to limit the ability of democratically elected representatives to pass legislation to protect the general welfare of their constituents. Every time a constitutional right is granted to corporations there is a corresponding loss of citizen power. The second is to replace the role of people in government with the influence of corporations.

Corporate managed democracy in the U.S. is the joining together of Wall Street finance capital and the military industrial complex in the politics of empire. Wall Street loans money to the U.S. government, which deficit spends to finance military production and war. Perpetual war brings profits for all involved. The social welfare gains of the 20th century are casualties. Unemployment rises, homes are foreclosed and inequality reaches historic levels. Health care, education and social services are defunded and the prescription offered by corporate managed democracy is privatization.

What can be done? Two recent movements offer hope. The Occupy movement has identified the corporate controlled military industrial/finance complex as the culprit and the Move to Amend movement has identified corporate constitutional rights as the vehicle used to create corporate managed democracy. Both are working to build broad scale social movements focused on challenging corporate rule and creating people powered democracy.

On April 20-21, the Lane Peace Center's fifth annual Peace Symposium/Democracy Convergence is bringing the best of our nation's grassroots democracy activist to LCC. These include David Barsamian of Alternative Radio, David Cobb of Move to Amend, Ms. George Friday of the Bill of Rights Defense Committee, Ben Manski of the Liberty Tree Foundation for Democratic Revolution, Max Rameau of Take Back the Land, and David West of the Potawatomi Nation. Day One will be a series of keynote talks and day two a series of workshops on organizing to create democratic social movements. The symposium is free and you are invited to attend. For information and registration go to: www.lanecc.edu/peacecenter or e-mail peacecenter@lanecc.edu

Stan Taylor, Ph.D.
Lane Peace Center

THE PLAN WON'T WORK

The April 12 cover story about the Stahl-DeFazio forest plan was enlightening about its potential environmental consequences and political considerations. But if the idea is to replace the huge federal timber receipt payments to the O&C counties that peaked in the early 1990s, it seems to me that the more critical problem with the plan is that it won't work.

The federal government never paid the counties based on the acreage or board footage that was cut on the O&C lands; it shared with the counties the revenue it gained from selling the timber to the forest product industry, and that is also the Stahl-DeFazio concept. Problem is, by the mid 1980s when the massive federal cutting began, there were 2.1 million new single-family homes being built each year. That declined slightly over the '80s, but rebounded to the peak of 2.2 million homes in early 2005. Timber is purchased to make lumber. Lumber must be sold to make money, and its sale price is based on demand. At the end of 2011 there were about 700,000 housing starts in the U.S., and so far in 2012 it appears there will be even fewer. That means that, at best, timber sold from the O&C forests would command a price of no more than a third of the prices paid at the peak of O&C payments to the counties; and in those days, the harvest included valuable old growth.

At those prices, in order to replace the county revenue from the good old days, the "trust" would have to cut down all of the timber in the "management" half in about five years, and then there would be no revenue stream for decades to come. So what is the point?

David C. Force
Eugene attorney

BEN LINDER'S LEGACY

April 28 marks the 25th anniversary of the death of Ben Linder, a mechanical engineer from Portland who in 1983 went to Nicaragua to work on hydroelectric projects that today provide energy to the community, schools, clinics and campesinos. While working on a small dam in the remote northern region of San José de Bocay, performing the miracle of transforming "water into light," Ben and two other Nicaraguan co-workers were killed by Contra forces armed and paid for by the U.S. government.

In 1984, I had the opportunity to meet Ben in Nicaragua while I was at the national university. Ben, like myself, was one of many thousands of young volunteers from the U.S. and other parts of the world who wanted to witness and contribute to the rebuilding process in Nicaragua following the triumph of the Sandinista revolution over the repressive Somoza dictatorship. It was a time of amazing hope, dreams and struggle; it was a time of unnecessary war, pain and suffering.

When I met him I was moved (and a little jealous) by his enthusiasm as he described the work he was doing and how truly happy he was in Nicaragua. I was intrigued by the simplicity and perfection of his work and the difference it could make in the lives of poor farmers who were trapped in a war zone. Both Ben and I were deeply opposed to U.S. policy, yet Ben had a unique ability to rise above that and dedicate himself to improve the lives of the poor. Ben was not trying to be a hero; he sincerely wanted to make a difference in making the world a better place.

Ben gave his knowledge, energy, humor and love to Nicaragua and the world — let us follow his example and celebrate the life and mission of Ben Linder. Please join us

NOTES FROM THE RIVERSIDE BY MARK HARRIS

Skyping with the Preacher

The vulnerability of our nation's Trayvons

What the bleep? Oh, a Skype from the Preacher. A moment later the Skype phone rang, I adjusted for video and audio. The Preacher was rocking Ysaye Barnwell: "For each child that's born a morning star rises and sings to the universe who we are. We are our grandmothers' prayers. We are our grandfathers' dreamings. We are the breath of our ancestors. We are the spirit of God."

"Let's talk Trayvon" he opened.

I had been clearing blackberries so I was in a prickly mood. "Sure," I said. "How do you tell the difference between inexcusable stupidity and racism, between willful ignorance and deliberate malice, however unconscious?"

"Well," he said, mimicking congregational sermon response. "In our neighborhoods, a child couldn't walk home without being known on sight in a four-block radius by at least one adult per block. Didn't need no guns. We used knowledge, we passed on wisdom, not fear. We treated each others' children as if they were our children. At the very least we would ask, 'Who is your family? Are you lost, can I help you get home?' We didn't mean send him to heaven. Can I get an Amen!"

Amen! "That was to protect them from people who were from outside of the community, including police officers who were proven Klansmen," he said.

"So," I asked, "you're saying Zimmerman's sin was not treating one of our children as one of his children? Or if that's a stretch, at least treat Trayvon the way we would treat a child we didn't know? And asking questions and offering assistance? Kind of a Platinum Rule thing: Do unto others the way they want to be done unto, even if, especially, if that's better than you?"

"Right" he nodded. "Philippians 2: 2-3. Fulfill ye my joy, that ye be likeminded, having the same love, being of one accord, of one mind. Let nothing be done through strife or vainglory; but in lowliness of mind let each esteem other better than themselves."

"But further," he said, "sin is willful disobedience. The history of the South is supportive of institutional and structural racism. This makes the Trayvons of the world uniquely vulnerable. Killing a potential Martin Luther King Jr., a potential Paul Robeson, a potential Beethoven, is simple self-defense to white supremacy. Many avowed racists are capable of making exceptions for specific favored minority individuals, but not for 'uppity' others they don't know, or the larger group. So Zimmerman can mentor and befriend some black youth and some black people, but see Trayvon as an enemy alien. He is obeying tradition. What some people call racism, others call tradition."

"So since you don't even have to be white to support white supremacy," he said. "Zimmerman becomes a pawn of a larger social structure. Thus, like (prosecutor) Angela Corey said in the CNN interview, it is to that larger structure we should pay attention. See the white supremacy chess game, not just the players"

"How are the Trayvon's in your community treated?" He asked.

"Don't ask. Not well," I responded.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.



at 4:30 pm Friday, April 27, in Gerlinger Lounge at UO followed by a reception in the Ben Linder Room in the EMU.

Bryan Moore
Eugene

MAKING WAVES

Much thanks to Jen Tonneson and concurring Oregon State Marine Board members for doing the right thing. It is entirely appropriate to renew the ban on gas motorboating at Waldo Lake. The elitist claim that the ban deprives some their "equal opportunity" is a farcical yet appalling everyday example of their zero sum thinking. A motorboat is clearly not the only, nor an equal way to enjoy the Waldo Lake area. There are many other motor-friendly lakes and reservoirs nearby where people can make a wake to their hearts content.

Neither the scions of Stewart or anybody else are entitled to endanger and disturb Waldo's rare ecology and pleasant tranquility in order to feel equal in public access. I like kayaking the clear blue deeps there, but what I cherish is the quiet stillness, and I respect others' access to that. Maybe someone can volunteer to take clan Stewart on their "family picnic" in a rowboat and introduce them to some of the amazing trails around the lake that they might like, too.

Mike McFadden
Eugene

SLANT'S SMEAR JOB

I get it that the Slant is slanted, but sometimes it leans too far and falls on

its face. Like last week's revelation (4/5) that the best man at Andy Stahl's wedding was Randy O'Toole, who used to work for some outfit that once took money from the Koch Brothers. Or something like that.

I've seen better smear jobs. O'Toole wrote *Reforming the Forest Service*, which made the case for banning old-growth logging because it cost the taxpayers too much money. While the Kochs were poisoning polar bears for fun and profit, Andy was suing the Forest Service to save the spotted owl. I don't think this was part of a right-wing conspiracy, but if it was, sign me up for some more of the same.

Slant is down on Andy because he's running against Pete Sorenson. Pete has represented South Eugene on the Lane County Commission for 15 years and the Slant likes what it knows.

Full disclosure: I used to work for Andy at Forest Service Employees for Environmental Ethics. We're not best buddies or anything, and I don't even live in Eugene anymore. But here's what I know about Andy: He's not afraid of a fight. My favorite memory of Andy was when he sued to have Mark Rey, the timber industry lobbyist Bush put in charge of the Forest Service, thrown in jail.

He's also not afraid of compromise and collaboration. He paid me to travel out to Eastern Oregon and work with mill owners on timber sales that balanced job creation and environmental protection.

Andy worked long hours. He was impatient with orthodoxy. He insisted on results. He paid decently and gave me

**Keola Beamer
Raiatea Helm**
Sat, April 28

Dr. James J. Knackstedt



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health care. He let me bring my dog to the office. Slant should give him a second look. He's an interesting guy, and let's be brutally honest here: Slant needs new material. Usually Slant is boring as hell.

James Johnston
Corvallis

BASELESS COMPLAINT

It's time for local voters to get through the fog clouding the most contentious local race in the upcoming May election. That's the contest between Lane County Commissioner Pete Sorenson and his opponent, Andy Stahl.

Sorenson is still being hammered for allegedly violating the Open Meetings Law for meeting with other commissioners privately to discuss political issues. There's little or no basis for that complaint. What Sorenson (and others) did is common practice among elected officials.

As a former newspaper journalist, I covered politics for many year, from city councils to Congress. I hardly ever met an official who didn't meet with colleagues to discuss and debate issues. That's how democracy works.

Sorenson has an outstanding record as a public servant, covering many years as an Oregon state senator and a county commissioner. He also had experience as a legislative assistant in Congress. It would be hard to replace that level of accomplishment.

As a progressive legislator, he has been a leader in protecting the environment, supporting family wage jobs and getting the most bang for the public buck. His opponent in the May election, Stahl, is reputable. But his experience in the public arena is limited, and he has been associated with known conservatives.

There's only one choice that will serve the public interest — Pete Sorenson.

Arnold Ismach
Eugene

COVERED COAL

Let's be accurate and realistic. The statement in Camilla Mortensen's News Brief: "Coal, Coal, Go Away" (4/5) that "The Port of Coos Bay's coal export proposal ... would require open-car coal trains" is flat-out false. The port wants to export coal and bring badly needed jobs to the south coast. They are not requiring open cars. Stopping coal trains (interstate commerce) is quite impossible on a local level. Requiring coal train cars passing through our communities to be covered or otherwise prevented from spreading coal dust is doable.

Stefan Ostrach
Eugene

EDITOR'S NOTE: Good point. The proposal doesn't require open cars, but containing coal dust on trains is very expensive and rarely done. See www.coaltrainfacts.org

APPEASEMENT STRATEGY

South Eugene progressive and independent voters should see through Andy Stahl's attempt to capitalize on what was nothing less than a deliberate and concerted effort by the right to silence a strong, honest, effective leader and advocate, our South Eugene Commissioner Pete Sorenson.

What's disappointing is that Stahl's challenge is opportunistic. He promises to get along with a system that just spent the last year trying to destroy the career of the man he wants to replace. Count me among those who are tired of the rancor and political bickering, but Stahl's "get along" appeasement strategy has little hope of success. South Eugene voters interested in sensible, fair, government, promoting smart economic, social and environmental policies should see through the "time for a change" rhetoric and stand with their tested and proven commissioner and return Pete to office.

Alan Leiman
Eugene

STAHL'S AWARDS

The *Weekly's* gossip section, Slant (4/5), made insinuations against Lane commissioner candidate Andy Stahl due to Stahl's long-time friendship with a former Eugenean, Randal O'Toole.

EW fails to mention that O'Toole is the recipient of the Oregon Environmental Council's Neuberger Award for Service to the Conservation Movement and the Oregon Natural Resources Council's (now Oregon Wild) David Simon Award for Vision.

What did O'Toole do to merit these accolades? As an economist, he helped expose environmentally destructive below-cost timber sale programs on our national forests. This logging not only damaged our land and water quality, but as O'Toole pointed out repeatedly and successfully, the timber sold for less than the tax dollars spent preparing and administering the sales. O'Toole's 1988 book, *Reforming the Forest Service*, showed that most national forest controversies result from a skewed budget process that rewards Forest Service managers for losing tax dollars on environmentally destructive activities.

I can well understand why Stahl was proud to have O'Toole serve as best man at his wedding 30 years ago. Stahl will make an excellent commissioner for Lane County. He is willing to listen to and learn from smart people on all sides of challenging issues.

Anae Rosenberg
Eugene

EDITOR'S NOTE: Those two awards were given to Stahl more than 30 years ago, in 1978 and 1981.

CALI VS. OREGON

I don't mean to pick on Ian Korn for his letter ("California Bashin'," 4/12), but I always find it to be ironic (and humorous) when people come to Eugene and then

complain that the place is "growing" or "changing." I mean ... *hello*. And the Cali versus Oregon issue: From an historic perspective California and Oregon have always been on different ideological paths. For instance, we had Tom McCall as governor when Cali had Ronald Reagan — both were Republicans but McCall created the nation's first bottle deposit bill, created urban growth boundaries to protect farm land, cleaned up the Willamette (which was pretty much an open sewer for industrial waste before he was governor) and he made the ocean beaches and beach access a public right. While Reagan was sending the storm troopers into UC-Berkley, McCall hosted a Woodstock-style rock concert.

In California many beaches are still posted "No Trespassing." I've even had dogs sent after me while trying to enjoy a beach in Cali. And count the number of orchards that have been replaced by "Junk in the Box's" between Palo Alto and Sunnyvale. But getting back to the development issue: I think what Ian is reminding us of, is that we need to get back to our Oregonian ideological roots, (ideals) that may have been diluted by the influx of Californians into Oregon. Just saying.

Mark Barbour
Eugene

BEYOND POINTLESS

In regards to "Leaf-Blowers Suck," yes, leaf blowers really suck! Especially when dealing with wet debris, which seems beyond pointless. This hatred also includes getting struck on a few occasions by flying debris from this machine while riding my bike down the Amazon path. All the while the operator seems to be indifferent about it. Every sunny day is ruined by their noise pollution.

Jennifer Kellin
Eugene

LIVING OUT BY SALLY SHEKLOW

Culture Shock

Pondering Freddie's sad little Passover section

You'd think any big grocery store in a city the size of Eugene, especially a store founded by a Jew like Fred Meyer, would stock plenty of kosher-for-Passover Passover food during Passover. You'd think.

On the sixth night of Passover, I figured I'd pick up one more box of matzo just to make sure we had enough to last until the end of the eight-day holiday during which observant Jews eat matzo instead of bread. Matzo symbolizes Jews' exodus from slavery in Egypt when we were in too big a hurry to let our dough rise so we bolted to freedom with unleavened bread. A quick grocery stop for a box of matzo shouldn't end up symbolizing my people's 40 years of wandering in the desert.

I wandered. First, past two huge displays of close-out Easter candy, 50 percent off! What a deal for fans of chocolate bunnies and peeps.

I wandered up to a young man in a Fred Meyer apron. "Where can I find the Passover foods?" He seemed stunned, like he knew he should know but just couldn't recall.

"Like matzo? Gefilte fish?" I must've been speaking a foreign language. "Maybe aisle 10?"

Ah, the "Ethnic" section. Tortillas, soy sauce, falafel mix. No Matzo.

I wandered into a check-out line, "Passover food?"

The busy cashier nodded toward the other end of the store, "Try 'Natural Choices.'" She continued ringing up bacon and Wonderbread. "Natural Choices" had lots of granola and whole grain bread, all *chametz*, forbidden on Passover.

I wandered past a couple of guys taking inventory. "Is there a manager around?"

"She's over in Customer Service."

I hoped my ascension to the Customer Service desk would end my wandering.

"I think we had a rack of Passover stuff at the end of the Pet Care section," the manager said. Her co-worker added "And it's all half off!"

Half off on Easter candy a few days after Easter I understand. But Passover food half off during Passover seemed a bad business idea. At this point I'd have happily paid double for a box of matzo.



At long last, past rows of pet food, nestled near the dog toys and kitty litter, stood a narrow rack that housed Fred Meyer's sad little Passover "section." The top shelves held nine pink waxed paper-wrapped packs of matzo — five boxes in each. Anyone who could use that much matzo this late in Passover is either feeding the Lost Tribes of Israel or will soon be found in the laxative aisle.

Just the Matzo super-packs — no individual boxes — and a few *yartzeit* candles and other random Jewish provisions with no particular association to Passover, plus some miscellaneous non-Jewish items that other shoppers had decided not to buy and left on the conveniently empty Passover display shelves.

Now, I can see having a hard time finding matzo in rural Oregon. Our rural Jews are probably used to traveling to a bigger town for holiday supplies. But in Eugene? Really? Am I THAT far out of the mainstream here?

It's not like I was trying to buy a rainbow flag.

Award-winning writer Sally Sheklow has been sharing her pain in EW since 1999.

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JON ALLEN-SWEET DEFEAT: This CD builds on Americana/acoustic foundations, ranging from solo finger picked songs like 'Last Orders' to the laid back 'Tulsa Sound' of J.J. Cale on the bluesy 'Lucky I guess' to the album's title track, an upbeat number complete with a brass section that conjures up memories of Van Morrison at his soulful best.



DEATH BY STEREO-BLACK SHEEP OF THE AMERICAN DREAM: Coming back harder, faster, and louder than they ever have, their sixth full-length studio album Black Sheep of the American Dream marks the band's return to hardcore punk roots. With this album, DBS brought back original bassist and founding member, Paul Miner.



DRY THE RIVER-SHALLOW BED: Frontman Peter Liddle describes Dry The River's music as 'folky Gospel music played by a Post-Punk band'. Liddle formed Dry The River as a solo project to express music created from influences formed from the likes of Leonard Cohen, Neil Young and At The Drive In.



KATE MCGARRITY-GIRL TALK: Beyond her obvious affinity for swing, an eclectic repertoire ranging from Irving Berlin to The Cars and her signature contralto convey a message with a crystal clarity that precludes the need for gimmick or effect. All that's left is undeniably honest music that transcends the boundaries of age or genre.



YUNA - SELF TITLED: 2012 release from the Malaysian singer/songwriter. Yuna's musical influences include Feist, The Cardigans, Coldplay, Sia and Bob Dylan. Yuna's meteoric rise in the Malaysian indie music scene is largely due to the strong following she gained via Myspace.



On sale at Skip's Records and CD World through May 20, 2011

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UO UNION EFFORT HITS RESISTANCE

The UO neither supports nor opposes the efforts of its faculty to unionize, a spokesperson says. It just objects to the all-encompassing and overlapping categories of tenured professors, tenure-track professors, adjunct instructors, faculty of graduate and professional degree programs, emeritus faculty, postdoctoral scholars, research associates and fellows, visiting faculty and supervisory employees as parts of the same union.

United Academics of the University of Oregon (UAUO) submitted signed union authorization cards (a card is a vote to form a union) to the Oregon Employment Relations Board March 13, and UO filed a petition objecting to the proposed union April 4. The petition states that the various types of faculty “lack a sufficient community of interest with the proposed unit.”

Regina Psaki, a UO professor of romance languages, says she thinks the issue isn’t about what the UO believes is or isn’t a community interest. “I don’t think they think we have the right or prerogative to decide to have a union at all, given the nature of their list,” she says.

“They basically dismissed the entire proposal and claimed that none of the various types of employees included in the bargaining unit are eligible,” agrees English professor Gordon Sayre.

“We have almost everything in common,” Psaki says. “Despite the fact that we have different job descriptions, our interests are so overwhelmingly similar that we belong in the same union.” Psaki says that all the faculty have the interest of keeping the academic core strong through the instructional and research mission of the university, and part of that is keeping professors from leaving for better working conditions.

Sayre stresses that those faculty working conditions are

learning conditions for students. He says policies that assign non-tenure-track faculty more students than they can teach or grade means performance will suffer. “We need to emphasize that students can get a better learning experience if their instructors and faculty have better working conditions,” he says.

Jim Salt, who teaches sociology at LCC, says the faculty in its union hasn’t had significant problems incorporating different types of staff into its union. Lane Community College Education Association includes full- and part-time contracted faculty plus professionals such as librarians and counselors who teach but devote more hours to other work.

LCCEA president Salt says that management often tries to divide different sectors of the work force by creating artificial differences or exaggerating minor differences, but faculty has more in common than not. “You’re all doing very similar work, you have similar issues being negotiated in the contract,” he says.

One way that the UO’s proposed union is considering preventing any real conflicts of interest is by having the tenure-related and non-tenure-related groups caucus and then reach consensus on major issues. “I think the advantage of that setup is that it resolves questions that some people have posed about whether the tenure-related faculty would dominate the leadership of the union because they are more used to performing service functions or whether the non-tenure-track faculty would dominate union because there more of them,” Sayre says.

When the union organizing process began, the UO pledged to remain neutral, and UO spokesperson Julie Brown says that despite the petition against the proposed union there has been no change from that position. “While we neither supported nor opposed union organizing efforts, we now have a responsibility to all the constituents we serve to advocate before the Employment Relations Board for a bargaining unit that is consistent with the university’s mission and core objectives,” Brown says in an email to *EW*.

The ERB will hear the UO’s petition challenging the union beginning at 9 am three days, May 7-9, in the ERB offices in Salem.

“I think we might have a long fight and court battle to come,” predicts Sayre. — *Shannon Finnell*

EARTH DAY HOO HAA AND MUCH MORE

Earth Day was first observed in 1970. Forty-two years later it’s still going strong and the Earth still needs saving. Here in Eugene and the surrounding area, a lot’s going on to commemorate the occasion. How do you decide what to do? It won’t be easy, but here’s a roundup of some local happenings going on for Earth Day 2012. For more events, see our Calendar.

Saturday, April 21, at EWEB’s Rivers Edge Plaza is the utility’s annual Earth Day extravaganza. Mayor Kitty Piercy will be on hand and speakers will address issues such as sustainability in the region. Inside the EWEB boardroom, attendees will be able to view films and documentaries about the natural world and future challenges to preserving ecosystems. Some 40 booths will be set up ranging from “Ask a Master Gardener” to sustainable landscaping, and there will be a plant sale. See www.earthdayoregon.com/events.html

If you want to get out of town (we suggest taking the bus) then head down to Cottage Grove, paint those animal masks and find that furry costume you wore for Halloween one year, because this year is the fifth annual “All Species Parade” down Main Street in Cottage Grove Saturday. Started in 2008, the event supports animals around the globe by dressing up as them and marching through town. A downtown fair kicks off at noon Saturday at the Grove’s All-America Park. The parade will begin at 2 pm with a dose of dancing.

Nothing says Earth Day for kids like science! On Sunday, the Science Factory will have free admission to the Exhibit Hall and Exploration Dome. There will be earth-friendly activities with exhibit guides and a viewing of “Dynamic Earth.” See www.sciencefactory.org

Also on Sunday from noon to 5 pm is the Whiteaker Bike Fest, an all-out love-fest for everything you can possibly do with a bicycle. Starting at Scobert Park, at 4th and Blair, bike polo is the main event, but there will also be a dance revolving around bicycle partners. Earth-lovin’ tunes are said to be welcome and local musicians will play.

COMMISH RACE: GREEN OR NOT SO GREEN

As the May primary lurks closer and closer, campaign money and endorsements are piling up in the county commissioner race for South Eugene. The Pete Sorenson vs. Andy Stahl contest seems a bit of a liberal against liberal, green against green match-up, but race-watchers say it’s more clearcut than that.

“They both have their merits; I think Sorenson’s are better,” says Andy Kerr of The Larch Company, who recently weighed in on the race in an op-ed in the *R-G*. Kerr is a consultant for various environmental organizations across the West, including Oregon Wild.

Representing the Oregon Wild Conservation Leaders Fund PAC, Chandra LeGue says “For Lane County residents who care about what kind of place we leave for our kids and grandkids, Sorenson is clearly the better choice.”

Both LeGue and Kerr point to Stahl’s support of the controversial DeFazio forest plan that would log on 1.5 million acres of public forests to generate money for Oregon counties. “Sorenson instead supports working to find alternative funding sources that do not sacrifice our public natural resources,” LeGue says.

Stahl says he supports the DeFazio plan if it were to be modified. He emphasizes his work to save the spotted owl.

“Stahl did a lot,” Kerr says, “There’s no one hero here, a lot of people worked very hard on the spotted owl.” He says ironically the DeFazio plan would undo much of the work that Stahl did. He calls the plan, which stemmed from a timber trust plan Stahl authored, a political, not biological plan.

Stahl points to past disagreements with environmental

groups over how to save old growth and the spotted owl. “If I had listened to the Sierra Club then, our old-growth forest would not be protected today,” he says. He adds, “Get the picture? I lead, I don’t follow.”

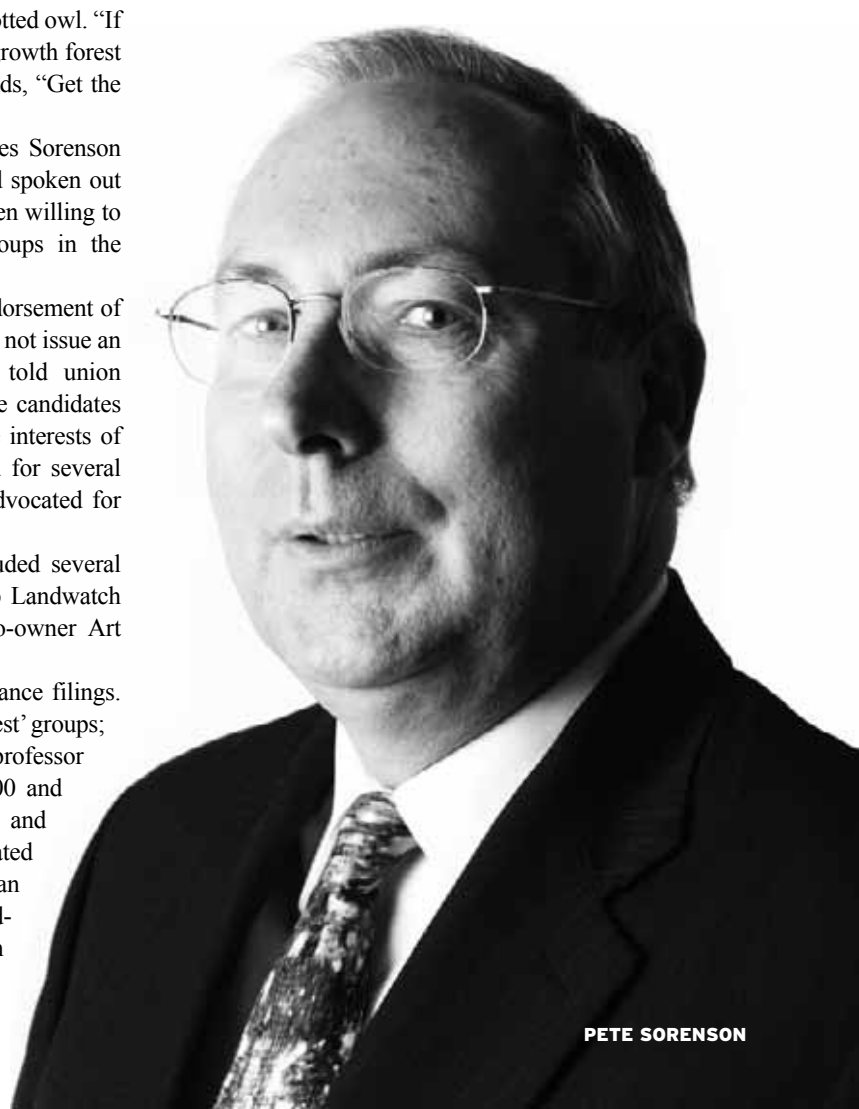
LeGue says the Oregon Wild PAC endorses Sorenson because “Pete has consistently worked for and spoken out in favor of environment protection, and has been willing to take heat from powerful special interest groups in the process.”

Sorenson has also recently garnered the endorsement of the LCC educators union, which normally does not issue an endorsement. The union’s legislative PAC told union members in an email: “After reviewing all the candidates we thought that Pete would best represent the interests of LCC faculty. As you may know, Pete served for several years on the LCC Board of Education and advocated for faculty in the past as a board member.”

Sorenson’s campaign donations have included several unions, members of land use watchdog group Landwatch Lane County and local attorney and *EW* co-owner Art Johnson.

Stahl says, “You’ve seen my campaign finance filings. Friends and family. Nothing from ‘special interest’ groups; nothing from corporations.” Stahl’s father, UO professor Frank Stahl, has loaned the campaign \$10,000 and Randal O’Toole, a fellow of the libertarian and Koch Bros.-affiliated Cato Institute has donated \$500 to the Stahl campaign. O’Toole has been an opponent of mass transit and government land-use planning, but Stahl points out O’Toole won two prestigious environmental awards in Oregon for his work on reforming the Forest Service. The awards were in 1978 and 1981.

— *Camilla Mortensen*



PETE SORENSON

Why stick to Earth Day when you can have Earth Week? LCC is hosting events throughout this week, ranging from a “wellness ecology walk” to a sustainable landscapes talk. There will also be a chance to tour LCC’s “greenest” building on the campus, which uses less energy, less water and is built from eco-friendly material. April 20-22 the school will be hosting a Peace Symposium entitled “People Powered Democracy Confronts Corporate Rule.” See Activist Alert.

Not to be undone, UO is having an Earth Week, too, and this year’s 30 events put on by 20 student groups are under the theme of “Activating Collective Energy.” You’ve already missed Monday’s No Coal Eugene action with a hand-crafted coal train releasing “dust” as it tooted through campus, so don’t miss the rest. For more information visit: <http://pages.uoregon.edu/uosc>

If you’re in the Corvallis area, don’t miss the Hoo Haa on a student-run organic farm just east of the OSU campus on Sunday, April 22. In its 10th year, the event allows attendees to tour the farm and even participate in tilling soil. It’s sponsored by OSU’s Organic Growers Club. Local musicians will play and Michelle Anderson, a nationally renowned poet, will be giving a reading. For

dinner, bring a bowl and silverware because vegetarian chili grown and made on the farm will be provided. For more information visit: http://bit.ly/OSU_AgNews873 A free shuttle will run from the OSU Beaver Store.

—Ted Shorack

LABOR MUSIC IN THE WHIT

Unions. They brought you the 40-hour, five-day workweek; they fight for health care and they’re a font of music you can sing along to. “Solidarity forever/ solidarity forever/ the union makes us strong.”

George Mann will be bringing his labor and folk music to Eugene at 8 pm Friday, April 20, at the Whiteaker’s Reality Kitchen. The show is sponsored by Eugene-Springfield Solidarity Network/Jobs with Justice, AFSCME Local 3214 and the Lane branch of the Industrial Workers of the World (IWW).

According to the U.S. Bureau of Labor Statistics about 270,000 Oregon workers belong to a union. Union membership is on the rise in this state — it was 17.1

percent in 2011; up 1 percent from the previous year. The BLS says Oregon is tied for seventh place with California for union membership rates.

If you want to know more about the labor movement, Mann says his show is part sing-along and part history lesson. Mann’s perhaps best known for his anti-George Bush CD compilation series “Hail to the Thief” that features the likes of Billy Bragg and Utah Phillips.

George Mann performs at the Reality Kitchen, 245 Van Buren; \$5-\$10 or donation. For more info call 357-5325.

— Camilla Mortensen

BUS FOR ENVIRO JUSTICE

Bus tours generally take you fun places; they take you sightseeing. But a recent bus tour took Lane County participants on a trip into environmental justice — or the lack of it. Small houses cringed in front of smokestack plumes and neighborhood residents told of days the smell of chemicals have them hiding in their houses, their children stricken with asthma attacks. This isn’t happening in some big dirty city in some other state. It’s in west Eugene.

Lisa Arkin of Beyond Toxics led two schoolbuses



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packed with local residents on a tour of neighborhoods and the toxic industries that impact them. Participants included Mayor Kitty Piercy, Commissioner Rob Handy, City Councilors Andrea Ortiz and George Brown, and councilor candidate Juan Carlos Valle. Ben Duncan, chair of Gov. Kitzhaber’s Environmental Justice Task Force and others representing state and federal interests attended as well.

City Councilor Pat Farr, who is running against Handy for the North Eugene commissioner’s seat, was signed up but did not arrive for the event — River Road in the north Eugene district is one of the impacted areas that was toured.

Mixed in with neighborhood residents were students from the UO, as well as representatives from the Lane Regional Air Protection Agency (LRAPA), the agency that monitors and enforces air quality issues. The tour was part of a three-day wide-ranging community discussion of environmental justice that took place everywhere from a church to the UO campus.

The bus tour was a collaboration between Beyond Toxics



RESIDENT JOANNE GROSS STANDS IN FRONT OF HER HOUSE WHILE A NEARBY PLANT EMITS TOXICS INTO THE AIR

COURTESY OF BEYOND TOXICS

and Centro Latinoamericano. Many of the people who are affected by the air, water and soil pollution in West Eugene are Latino, and several spoke of the conditions they face through a translator. According to the Environmental Protection Agency, which was one of the sponsors of the tour, minority and/or low-income communities often face a

disproportionate exposure to environmental harms.

Arkins says that many argue that the industries were there first, before the neighborhoods, but she points out that some of the housing was built for the people who would be working places such as the Union Pacific railyard, and some of the schools were in place before the industries were.

Arkin says the Eugene Toxics Right-to-Know reporting system shows that Bethel schoolchildren breathe approximately 72 pounds of toxic chemicals a year.

The tour included the UP railyard site and its toxic groundwater pollution; a flooded auto wrecking yard near ponds that are home to the western pond turtle; Murphy Plywood, which emanates formaldehyde, a known carcinogen; and Georgia-Pacific Chemical, a Koch Industries company that puts out 36,000

pounds of air toxics a year, according to LRAPA, to name only a few. Many of the industries were in close proximity to schools, homes and even a daycare center.

For more on the effort to bring environmental justice to west Eugene, visit BeyondToxics.org

— Camilla Mortensen

ACTIVIST ALERT

- Finalists for the executive director of **Lane Council of Government** will speak and take questions from 5 to 7 pm Thursday, April 19, at the Hilton Vista Room. A final decision is expected at the LCOG board meeting April 26 in Veneta.
- A **candidates forum** for North Eugene’s County Commission race, sponsored by Harlow Neighbors, will be from 6 to 8 pm Thursday, April 19, at North Park Community Church, 3484 Harlow Road.
- **Max Rameau**, director of Take Back the Land, a national movement “liberating” vacant government land and foreclosed homes by moving homeless families into them, is in Eugene for several events, sponsored by Reality Kitchen, Occupy Eugene, CLDC, Lane Peace Symposium, and A Community Together (ACT). He will speak on “Community Control of Land and Human Rights” at 7:30 pm Thursday, April 19, at Reality Kitchen, 245 Van Buren, Eugene. \$10 advance, \$12 at the door (tickets at realitykitchen.org). This talk will be recorded by David Barsamian for Alternative Radio.
- Local publisher **Kris Millegan of TrineDay Books** will speak at 7 pm Thursday, April 19, at Tsunami Books, 2585 Willamette. Millegan has published 40 books by authors investigating

- conspiracy topics. Free.
- **“Occupy the Economy”** with NPR’s David Barsamian will be the program at City Club of Eugene at 11:50 am Friday, April 20, at the Hilton, 12th floor. Barsamian is founder of Alternative Radio and author of *Targeting Iran*.
- The Lane Peace Center’s fifth annual **Peace Symposium/Democracy Convergence** is April 20-21 at LCC. Free. Speakers and panelists include David Barsamian of Alternative Radio, David Cobb of Move to Amend, Ms. George Friday of the Bill of Rights Defense Committee, Ben Manski of the Liberty Tree Foundation for Democratic Revolution, Max Rameau of Take Back the Land, and David West of the Potawatomi Nation. For information and registration visit www.lanec.edu/peacecenter or e-mail peacecenter@lanec.edu
- A Saturday, April 21 panel on **“Homelessness and Housing in Lane County”** with Nancie Koerber, Doug Bales and Susan Ban will be recorded at CTV cable access and available to watch at realitykitchen.org and CTV.
- **Eric Tars** from the National Law Center for Homelessness and Poverty, will speak on “Housing is a Human Right: National and Local Perspectives on Housing and Homelessness” from 6 to 8 pm Monday, April 23, at the Eugene Public Library. Co-sponsored by the Eugene Human Rights Commission and the Community

- Coalition for the Advancement of Human Rights. Free. Tars works on homelessness as a human rights issue and protecting the rights of homeless youth. See <http://nlchp.org>
- A fundraiser and silent auction to benefit Commissioner **Rob Handy**’s re-election campaign will be from 5:30 to 7:30 pm Tuesday, April 24, at Cozmic, 8th and Charnelton. \$10 cover. Handy will speak at 6:45 pm. More info at reelectrobhandy.com
- **“Occupy the Media,”** a free event featuring Alternative Radio producer/host David Barsamian begins at 7 pm Tuesday, April 24, at Harris Hall, 8th & Oak in Eugene. Sponsored by Eugene Media Action, A Committee of Eugene PeaceWorks, Occupy Eugene Zinn/Chomsky Library, ProgressiveVoices.org and CALC.
- A **candidates forum** for North Eugene’s County Commission race will be from 6:30 to 8:30 pm Thursday, April 26, at Willamette High School cafeteria, 1801 Echo Hollow Road. Focus will be on children’s health, environment and education. Sponsored by Lane Coalition for Healthy Active Youth, Beyond Toxics and STAND for Children.
- **Take Back the Night** this year will begin with a rally at 6 pm Thursday, April 26, at the EMU on the UO campus, followed by a march to 8th and Oak with a speak-out at 8:30 pm. More details next week.

SLANT

- **County Commission** candidates Rob Handy, Pat Farr and Nadia Sindi drew a small crowd for an evening City Club forum April 12, with Handy and Farr getting a little testy with each other while Sindi was looking queasy. She was suffering from food poisoning and was probably wishing to be anywhere else. Hopefully she will be recovered for the next two forums (see Activist Alert).
- Farr has accused Handy of inaccuracy and deliberately mischaracterizing facts. We haven’t seen evidence of that other than maybe Handy labeling Farr an “ultra-conservative,” but we did hear some disturbing statements, reportedly from the Farr campaign. One of our readers participated in a Lindholm phone “survey” that had some potentially libelous questions, such as, “Are you aware that Rob Handy was investigated for perjury?” and “Are you aware that Rob Handy was involved in a sexual harassment lawsuit?” Both of these allegations are false, of course. Farr is currently on leave from his staff position at Lindholm, and the Lindholm Company has donated \$2,500 as an in-kind contribution to the Farr campaign. The person who was surveyed considered this call to be “offensive” and a “push poll,” an effort to sway public opinion disguised as an impartial survey. Farr and his campaign did not respond by press time to questions about the survey.
- Congressman **Peter DeFazio** put out a shocking observation about the U.S. Postal Service when he spoke to City Club April 13. He said he thinks “the people managing the postal service are trying to destroy it,” citing examples of terrible management. That’s not so shocking when you remember the Grover Norquist/extreme right strategy of shrinking the government until it fits into a

- bathtub. We should help DeFazio in every way we can to save the postal service, starting with demanding leadership that believes in it.
- **Issues remain** after the Oregon State Marine Board voted 3-2 last week to uphold the ban on internal combustion motor boats on Waldo Lake. The rules could be overturned in the Oregon Court of Appeals, and the case could end up in the Oregon Supreme Court. Deep pockets are behind the litigation. Meanwhile, the Oregon State Aviation Board is adamant that float planes be allowed to land, taxi and take off anytime they want, and the Marine Board has reluctantly agreed. Float planes are rare at Waldo, but when they come they certainly violate the 10 mph speed limit on the lake, they can bring invasive species on their pontoons, they are more prone to crash than wheeled planes, the noise of take-offs can be deafening up close and the sound carries for miles over water.
- The Aviation Board will be looking again at its rules for Waldo, but members are expected to only talk about limiting parts of the lake that can be used, restricting times of use, and discouraging practice take-offs and landings. Comments can be emailed to aviation.mail@state.or.us or mailed to 3040 25th St. SE Salem 97302-1125. See <http://wkly.ws/185> for individual board members’ email addresses and phone numbers.
- In Slant last week we talked about our early prediction that conservatives would use Occupy Eugene as a campaign issue, and then we went on to mention **mayoral candidate Kevin Prociw**’s bashing of Occupy Eugene in a

- recent candidates forum. Prociw tells us, however, that it was a “mischaracterization” to associate him with conservatives. He says it’s “an easy mistake, I’m sure, as anybody running against Kitty Piercy would seem conservative. However, in the traditional sense of the word, I am not. While I do advocate for fiscal responsibility and accountability, you will find that I am a member of the Independent Party and that many of my values are more progressive.”
 - Congrats to UO **volcanologist Katharine V. Cashman**. The professor was one of 220 elected nationwide to the 2012 class of the American Academy of Arts and Sciences. Cashman studies volcanic rocks and has worked to explain the nature and predictability of volcanic eruptions.
 - It was a splendid show on **Dexter Reservoir** April 13-14 when more than 1,300 rowers and scullers raced their shells and sculls across the laned lake. The sun even shone. High school, collegiate and master athletes came from the Pacific Northwest, Arizona and California, some sleeping in tents scattered around the lake. This 18th annual Covered Bridge Regatta, hosted by the Oregon Association of Rowers and Oregon Rowing, is the only regatta Dexter will display this year. It’s a huge volunteer effort with crews of parents and friends serving heaps of food, cleaning up, putting on the races, cheering their teams. The 2013 Covered Bridge Regatta will be April 13-14 with the Dexter Dash and Dinner April 12 for masters.
- SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

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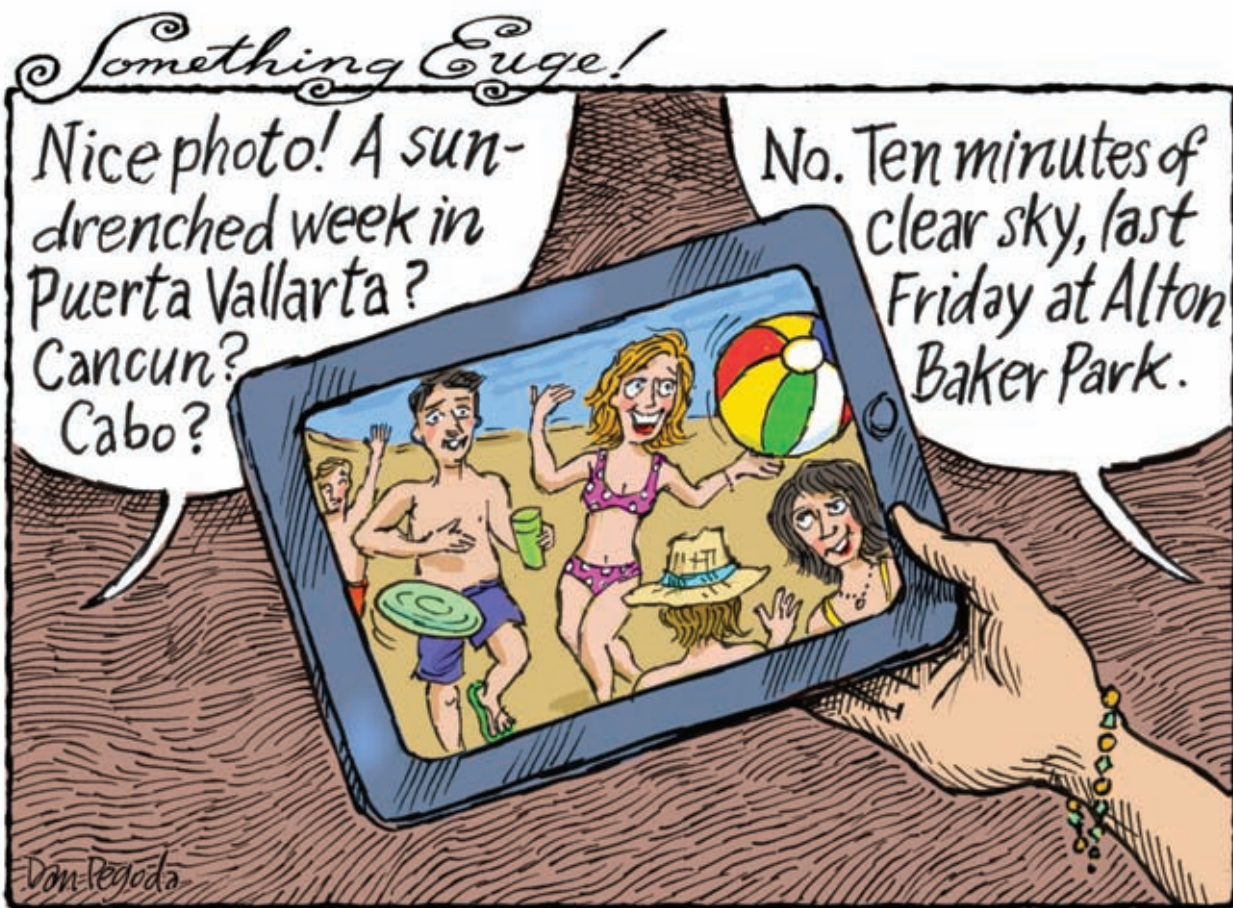
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biz beat

The **Hayward Historic District** is a new nonprofit business association involving owners of Eugene City Bakery, Prince Puckler's, Studio One Café, Tom's Market, Beppe and Gianni's, Ume Grill, Bare Body Waxing and Sun Automotive. The mission is to promote the area's dining and business services as the neighborhood near campus gears up for the 2012 Olympic Track and Field Trials. "Many of us felt overlooked at the 2008 Olympic Trials," says Chris Hogle of Studio One. "This time we hope to work closely with the university to affirm our presence during this year's upcoming track and field event." Hogle can be reached at 914-5207.

The **GreenLane Sustainable Business Network** is planning its quarterly "People, Planet, Profit & Pints" event from 5 to 7 pm Thursday, April 19, at the Ninkasi Brewery tasting room and patio at 272 Van Buren. The gathering is an opportunity for members and those interested in membership to mingle. Guitarist Paul Prince will play. Find GreenLane on Facebook.

Out On A Limb Gallery at 191 E. Broadway has announced the addition of Betsy Wolfston's "House Blessings" to the gallery. Hours are 11 am to 5 pm Thursday through Sunday.

We hear **Jimmy Johns**, a gourmet sandwich shop franchise, is opening a Eugene store this week at 495 W. 7th Ave., #300, at the corner of 7th and Washington. Owner is Pete McGarty, who also owns the Gateway store.

Data from the **2011 Toxics Reports** are now available on the Eugene Toxics Right-to-Know Program's website at <http://wkly.ws/194> and in printed form at the Eugene Public Library as required by the City Charter. Materials Balance Reports have been filed electronically by all 31 Eugene businesses and industries that are required to report. For more information on the program, contact Jo Eppli at 682-7118.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

LIGHTEN UP

If you can't enjoy Waldo Lake without a motor on your boat, you've been sitting too close to the exhaust. Besides, why even go there? The nearest mall is more than 60 miles away.

BY RAFAEL ALDAVE

CLARIFICATIONS/CORRECTIONS

In last week's News Briefs we said West Lane Commissioner Jay Bozievich "trailed the pack" both in name recognition, 45 percent, and in approval ratings, with a 16 percent favorable rating and 12 percent unfavorable. The commish says he is actually second to last in gross favorability and the middle of the pack in net favorability.

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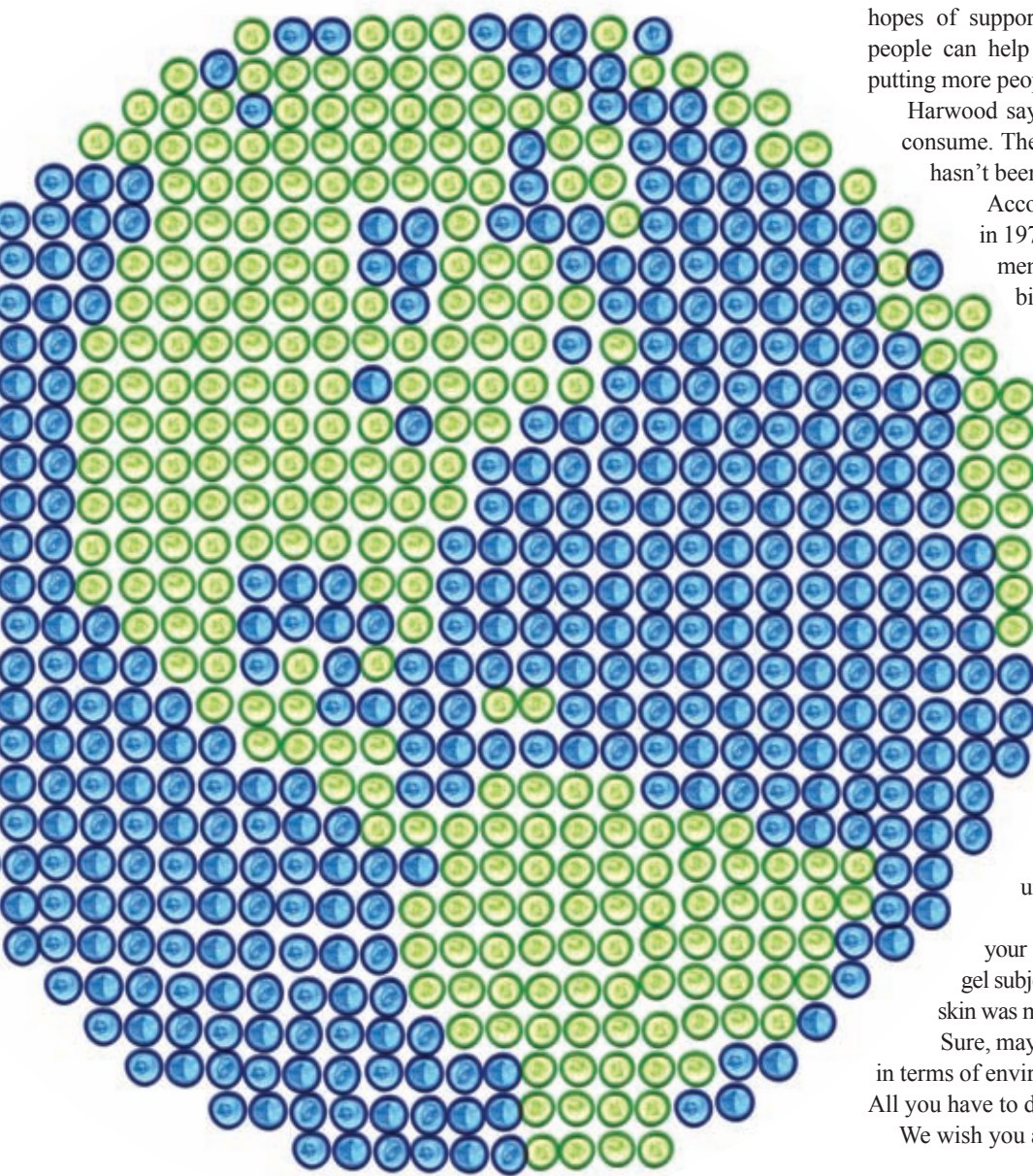
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DO IT FOR THE PLANET

How safer sex can save the Earth

BY DANTE ZUÑIGA-WEST



Here's the deal: If we don't have this little "birds and bees" conversation, there won't be too many birds or bees left. The planet we live on is threatened by a species of animal whose way of life destructively encroaches upon the habitats and prosperity of other creatures — we are that species, and we just keep coming.

"Wrap with care, save a polar bear" and "In the sack, save a leatherback" are just two of the environmentally savvy messages printed on the Center for Biological Diversity's (CBD) latest series of endangered species condoms, set to be distributed on Earth Day. Wondering what biological diversity has to do with sheathing your love stick? That's exactly the question CBD hopes to spark with this new line of jimmy hats.

"We got to a point in our work where we realized there was one link between the (environmental) issues we are seeing today, and that's overpopulation" explains Amy Harwood, human overpopulation organizer at CBD, who says the endangered species condoms are a form of direct action.

"We're hoping that these condoms go out into the community and help start conversations about population growth," Harwood says, "they're great tools for that."

On the condom packaging, the artwork of Portland's Roger Peet colorfully depicts endangered animals such as Florida panthers, spotted owls and hellbender salamanders alongside catchy conservation slogans, in hopes of supporting one of the best ways people can help save the planet — by not putting more people on it.

Harwood says the main problem presented by human overpopulation is the amount of resources we consume. The more of us there are, the more we need to survive. "And the world's human population hasn't been growing slowly, it's exploded," she says.

According to the CBD, the Earth's population has nearly doubled since the inaugural Earth Day in 1970. The group says that overpopulation and overconsumption are the root causes of environmental destruction, and that human overpopulation has led to the extinction of the woodland bison of West Virginia, Arizona's Merriam's elk and the Rocky Mountain grasshopper.

Though Harwood and company feel compelled to address overpopulation through birth control, they aren't advocating that people cease reproducing; rather, they want folks to have the resources and information needed to make responsible decisions.

"I have friends who know I'm passionate about this stuff and call to apologize to me when they get pregnant, and it's not like that," Harwood says, going on to point out that having a kid is everyone's right, but half of the pregnancies in the U.S. are unintended. "I would hope that it (having a kid) would be a well-thought-out decision, not something to be discussed after someone gets pregnant," she says. "That's what I hope the condoms can help with."

And hey, while we're on the topic of safe sex for planetary improvement, it's important to note that there are other options out there that won't have you all wrapped in rubber (or all-natural latex). One in particular that may be coming soon — provided that the clinical trials and approval processes get under way as they have in India — is quite unique.

Gentlemen, let's say you're all about saving the Earth as a responsible birth-control user whose only interest is keeping your offspring output at zero. You're not a fan of condoms, are in a committed relationship and not stoked on getting a vasectomy? You should check out the shredder, otherwise known as RISUG (reversible inhibition of sperm under guidance).

This 15-minute procedure (done under very localized anesthesia) involves a doctor injecting your vas deferens with a polymer gel that rips your sperm apart while they're on the way out. The gel subjects your little swimmers to intense reverse polarity that is likened to what would happen if your skin was made of metal and you were trying to get through a hallway with a magnetized floor and ceiling.

Sure, maybe you think that chemically puréeing your baby batter is further than you are willing to go in terms of environmental conservation, but hey, before you knock it, consider this — RISUG is reversible. All you have to do is flush your gear out with a baking soda solution.

We wish you a happy Earth Day (now please breed responsibly).

ew



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ONE PERSON'S TRASH

Plug into empowerment with NextStep's ePower program BY RICK LEVIN

NextStep Recycling Executive Director Lorraine Kerwood wants to emphasize that there is no “away” in thrown away — all that crap we shove “out of sight, out of mind” remains on-site somewhere, perhaps in another state, another country, outer space. When it comes to waste, everything that disappears must re-emerge. This is especially true of what Kerwood calls “the tide of electronic waste going to shredders.”

In an effort to stem the slosh of old laptops, cell phones and other electronic gadgets piling up in back drawers, boxes and landfills, NextStep has inaugurated a new program, ePower Our Community. The program, Kerwood says, “is an attempt to put the breaks on the ‘recycle first’ mentality and turn people’s mind to ‘reuse until used up’ first.”

Most impressively, the ePower program utilizes the electronic waste it receives to create educational opportunities in the form of literacy and job training. The nonprofit organization, in partnership with UO’s Center for Advanced Technology Education (CATE), provides internet literacy training to Eugene’s more marginalized students. “They send their kids to us that don’t have technology at home,” Kerwood says of local school districts. “We teach them to use the computer more as a digital tool rather than something to play games on.”

Once the training is complete, NextStep sends each student home with a free laptop.

Having years ago overcome her own fear of computers, Kerwood understands the ways technophobia can slam the door of opportunity on otherwise able-bodied, able-minded



LORRAINE KERWOOD PHOTO BY ROB SYDOR | DIGITALLATTE.COM

people of any age. “It’s a new effort of ours to expand the educational outreach that we provide the community,” she explains of ePower, noting that in Oregon schools there is approximately one computer for every 10 students. The new program, then, is “based on bridging the educational divide,” Kerwood says.

Dig it: You drop off that old laptop at NextStep (a tax write-off); locally trained and professionally certified technicians strip it down for parts and rebuild it; the laptop is used to train disadvantaged students, who then get to keep the computer; and — viola! — one more citizen is empowered.

“Everything about waste is a circle,” Kerwood says, adding that all of the e-waste deposited at NextStep “keeps

31 people and their families in income, offers education to hundreds of people and retrain people with viable skills.”

The revolutionary oomph of NextStep’s ePower program cannot be overstated. In these dark times of economic despair, political cant and global enviro-wreckage, it’s easy to forget that realpolitik is always local. Kerwood’s focus on tech-literacy addresses the elephant in the room: Socioeconomic advantage has always been an issue of access, and these days the insidious mechanisms keeping the disadvantaged classes shut out from technological empowerment are largely self-perpetuating.

“Everything is digital now,” Kerwood says, “and if you don’t have access to technology you are so left in the dirt.” One of the struggles NextStep faces, she adds, is helping Eugene’s business community understand that the ePower

program is, at the immediate local level, a win-win-win: Everything donated to NextStep is processed locally, creating more people with more employable skills, and channeling electronic goods and services back into the community.

“Individually, people get it,” Kerwood says, “but to a business, it gets lost in translation ... The economic engine that drives electronic sales is enormous. It means that there’s this huge flow of material that still has a value, that’s still usable. If businesses understood that piece, then they could really see their material create change in our community.” **ew**

To learn more about NextStep’s ePower Our Community program, go to nextsteprecycling.org, email info@nextsteprecycling.org or visit the store at 2101 W. 10th Ave.

Lane County Commissioner ROB HANDY



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GOOSED

*A commentary on the
Goose Timber Sale* BY ROY KEENE

The Goose Timber Sale near McKenzie Bridge is a large Forest Service logging operation posed as a beneficial project for the forest and the people. But local people aren't buying the sales pitch. They say this giant timber sale will, in truth, be as bad for the forest as it will for them.

Since Bush's 2003 Healthy Forest Initiative, federal logging has morphed from a straightforward "get the cut out" to a sideways approach of "improving" the forest by logging it. This new, improved logging, called by buzzwords like "restoration," "thinning" or "fuel reduction," still focuses on removing older, high-value timber much like the old logging.

Fuzzy names and science didn't fool the citizens of McKenzie Bridge. They chastised the Forest Service for failing to adequately inform them, dug into the Environmental Assessment, got up to speed with the issues and began looking intelligently at sale units.

Apart from broadcast burning in the wake of historic logging, there's little evidence in Goose of the intense crown fires the Forest Service uses as justification for "heavy thinning." Heavy thinning creates open-canopied, dried-out, slash and brush-filled residual stands, which are typically more flammable after logging. Given that logging itself is also a major cause of wildfire ignition, the community wonders how will logging reduce fire risk?

The reality disconnect of this 38-million-board-foot timber grab reducing wildfire bothers many forest-savvy locals as much as the coming war zone. McKenzie Bridge residents don't look forward to day-long droning of chainsaws, the roar of jet helicopters, loaded trucks rumbling by in swirling dust or the increase in wildfire danger from summer logging operations.

Besides devaluing this rural community's life quality, Goose will devalue the forest and significantly undervalue the public's high-quality timber. A similar sale, the Ten Re-Offer



HANGING OUT IN THE GOOSE PHOTO BY ROY KEENE

was ignominiously awarded for \$7.60 a ton ... 10 percent of real market value. This undervaluing partially reflects helicopter yarding, so expensive and wasteful that we end up paying for valuable trees to be removed from our forest.

There are more bad eggs from the Goose, but also a few ways to honestly buffer McKenzie River residents from seldom-seen forest fires while preserving forest capital.

Instead of logging large trees from distant upland slopes, remove small trees and excess vegetation around residences and thin forest understories along roads. Contract smaller, less-mechanized, but equally effective fuel reduction projects locally. Quit subsidizing distant mega-mills with

huge helicopter and skyline logging operations at a loss to the public. Instead, redirect these subsidies toward activities like putting steel roofing on vulnerable community buildings and creating ponds for wildlife that would serve simultaneously as water points for future fire fighting.

The Goose Timber Sale does one thing really well. It highlights the inherent dishonesty, inequity and wastefulness of the archaic federal timber sale program. As one citizen said, "It looks as if you're going to turn me into a 67-year-old tree sitter with this Goose Project. Bad news for us all!" **ew**

For more on community effort to stop the Goose Timber Sale, go to www.savemckenziebridge.com



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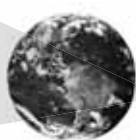
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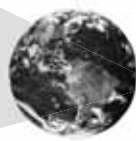
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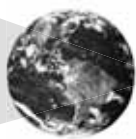


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MOVE IT *Get kids on their bikes to ride* BY SHANNON FINNELL

If you want to keep Eugeneans green and fit, you've got to start 'em young. Shane MacRhodes, program manager for Eugene Safe Routes to School Program, says the program makes it safer for kids to walk and bike to school by use of the five E's: education, encouragement, engineering, enforcement and evaluation. This tidy little description includes a wide swath of projects that shows just how many tools are required to build a bike culture safe enough for tykes.

One project Safe Routes is always tackling is educating kids on how to bike safely, a program that MacRhodes says he hopes to expand into all local 4J middle schools. "We work with city of Eugene Recreation Program to bring in instructors to support P.E. teachers to do a 10-hour bike safety education that's sort of like a drivers ed intro, but for biking," he says.

After bringing a fleet of bikes into the school and practicing safety, the unit culminates with a neighborhood ride. "It's a great hands-on, physical activity learning piece that we do," MacRhodes says.

On top of the education, Safe Routes also hosts Kidical Mass and other family events — meeting and riding to fun activities — and advocates for infrastructure changes that make it safe for kids to walk and bike to school. MacRhodes says that while barriers like funding and distance are two areas that require a lot of work, infrastructure changes also pose a big challenge. "Our built environment and how we plan and build our cities really affects the choices that we make," he says.

Beyond establishing active habits, Safe Routes helps kids stay healthy in other ways. "Biking helps to reduce greenhouse gas emissions and helps to reduce congestion around schools, which have been shown to have higher air-quality issues than other parts of the community," MacRhodes says.

"Getting more kids healthy and active in their transportation choices helps the greater environment as well," he continues. "We hope that we teach the kids lifelong lessons and also to build the infrastructure." **EW**

To participate in family events or volunteer on neighborhood rides, check out eugenersrts.org and kidicalmass.org and sign up for the e-alerts.

MY CAR YOUR CAR WE CAR

Sometimes biking or using public transit isn't a viable option, so people keep a car around just in case. But if that eats a hole in the old wallet or makes driving on the regular too tempting, now there's the WeCar option.

Lane Transit District's Point2point Solutions expanded Eugene's WeCar program with Enterprise on April 2 (the program already had cars aimed at UO students). The program's contract stipulates that it has to pay for itself, not using tax revenue. After a \$25 annual membership fee (which buys you \$35 in credits), Eugeneans and Springfielders can rent Ford Fusions for \$5 or \$8 an hour or overnight. Complete information on pricing is available at wkly.ws/191

Point2point Program Manager Theresa Brand says that car-sharing can have significant impact in lowering CO2 emissions. "Statistics show, nationally, that car sharing vehicles take between 11 and 15 cars off the road." By taking cars off the road, and with high participation, other vehicles can spend less time stuck in traffic because of lowered congestion.

There's another benefit on the pocketbook as well: "They are fuel-efficient so they might not be burning the national average of 21, 22 miles per gallon, they're getting high 30s to 40s in these vehicles, which saves money and saves CO2," Brand says.

— Shannon Finnell



A FORD FUSION TO BE USED IN EUGENE'S WE CAR PROGRAM

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RIVERS TO RIDGES

Government and nonprofits band together
for open spaces in Lane County BY STACEY M. HOLLIS

The first thing outdoorsy newcomers to Eugene might want to know is “Where are the parks?” and “What hiking spots are nearby?”

It can be a little confusing — who owns what and why one area is closed to hikers and another area isn’t — because a lot of different organizations and entities oversee Lane County’s recreational and conservation hotspots. Some have been set aside and left to the devices of nature while others are under active habitat management or undergoing recreational planning and development.

While parks are in high demand, each space requires its own share of management and restoration to maintain the health of the natural ecosystem it supports. This is where the collaborative efforts and vision of the growing Rivers to Ridges (R2R) partnership comes in.

R2R is a framework that brings together existing open spaces and targets future areas by uniting entities like cities, government agencies and conservation groups with public input. View the vision on a map and you see the interconnectedness of Lane County’s green spaces and waterways and the places where people can access these natural resources.

The R2R vision or partnership is “a blueprint, a vision that says, knowing what we know about what people like about this community and the resources that we have, what can we do when the opportunity comes up to ensure that my children, my grandchildren, their grandchildren can enjoy those same sorts of things,” says Joe Moll, executive director of McKenzie River Trust, one of the participating groups.

The “key players” in the R2R vision range across the entire political spectrum, and there’s a reason for that, says Jeff Krueger, senior landscape architect of Lane Council of Governments (LCOG). “We all ultimately have a similar underlying motivation for preserving beautiful places.”

Krueger describes the partnership as “not unlike the model used by the watershed councils, bringing all the key players together for collaboration and sharing of resources.”

He offers Arlie Land Company as an example of an entity that was motivated to join the partnership. “They were interested in participating in a sale of a portion of their property,” Krueger says, “and one of the incentives for them was just knowing that for future development, having a healthy open space system adjacent to development areas is really important for property owners today.”



R2R PARTNERS

Lane Council of Governments
McKenzie Watershed Council
The Nature Conservancy
City of Eugene
McKenzie River Trust
City of Springfield
Willamalane Park & Recreation District
Lane County Parks
Eugene Water & Electric Board
Willamette Riverkeeper
Oregon Department of Fish & Wildlife
Metropolitan Wastewater Management Commission
Oregon Parks and Recreation Department
Long Tom Watershed Council
Coast Fork Willamette Watershed Council
Middle Fork Willamette Watershed Council

Krueger says that R2R is “strictly a voluntary collaboration of partners that have similar interests” with no funding requirements. He says that by “signing onto this conceptual vision,” new partners commit to R2R by offering support and working together toward “implementing the vision.”

“We joined the Rivers to Ridges partnership,” says Dana Detrick, coordinator and executive director of the Long Tom Watershed Council, “because our mission to improve water quality and fish and wildlife using local knowledge and voluntary action fits in well with the components of the R2R mission.”

Thanks to the partnership, the Long Tom council now works closely with the McKenzie River Trust.

McKenzie River Trust coordinator Liz Lawrence says the group can turn to Long Tom, “when we need resources or advice or a real working partnership on the ground, or if we don’t have the restoration capacity to do projects on the level that they can.” She adds, “We have the land and they have the technical know-how they can bring to the table to benefit the habitat and the fish and wildlife there.”

So what’s the future of R2R? “It ebbs and flows as different projects arise, different members of the partnership come together and work together,” Moll says, “On a regular basis the partners get together and share technical information or executive level folks get together and say ‘hey, here are the big-picture funding or legislative (developments) we see coming, here are opportunities, here are things we need to watch for.’ So it’s really a gathering place, a forum for sharing that information.”

“We realize we’ve all got different strengths,” says Val Rogers about the Rivers to Ridges partnership. Rogers is development director for Friends of Buford Park & Mount Pisgah. “For us, balancing recreation and habitat enhancement is right at the core of our mission so that’s always a big focus that people have to work with: how to make it work for both people and nature ... but we’re committed to exactly that.” **ew**

For a map of the R2R vision go to: wky.ws/195

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COMMUNITY FORESTS

Can a town save its nearby trees? BY EPHRAIM PAYNE

The idea of a community forest has been kicking around the Siskiyou Mountain hamlet of Williams, Ore., for a while. But it took an out-of-state landowner's plan to slash forests safeguarding the town's water supply to turn ideas into action.

This spring, loggers are razing diverse groves of second-growth trees on a 320-acre plot above Williams. Meanwhile locals are raising money to buy the land in hopes of establishing an economically productive, sustainably managed public forest.

In 2000 locals first pressured then-owner Boise Cascade to shelve logging plans for the groves, known as the W320, a wildlife corridor that is home to the red tree vole, Pacific fisher, mariposa lily and northern spotted owl, as well as the site of a well-used hiking and horse riding trail. In February 2011, Idaho timberman Michael Riggs bought the W320 for \$900,000, according to Williams Community Forest Project (WCFP) President Cheryl Bruner, whose group tried unsuccessfully to buy the land from Riggs before cutting started.

"It was well known that this property was of interest to the community," says Bruner. "Riggs knew about the protest when he bought it."

Almost half of 250 acres of planned clearcuts have been cut already, locals estimate. Aside from the transformation of a diverse forest into a monocrop tree plantation, locals say they worry most about the threat post-logging herbicide use poses to three streams providing salmon spawning habitat, community drinking water and irrigation for organic farms.

"The water here was so pristine that I gave birth to my son in it," says WCFP steering committee member Juliette Mountain, who lives next to the W320. "But we can't even drink the water now."

Community forests, rare on the West Coast, are more common in places like Montana, where tree regrowth is slow and timber companies sell cutover forestland. According to the nonprofit Communities Committee, which promotes community forestry, "3,000 communities in 43 states own and manage forests totaling 4.5 million acres." The concept calls for a community to control the destiny of its forests by developing management strategies balancing local economic and environmental needs.

Bruner says people started envisioning community forests in Williams around 2006. On learning of the new contract for W320, locals realized the forest was perfect for what they wanted: a demonstration project to show that community forests are a viable option in Oregon.

WCFP supporters are not anti-logging. Many community forest organizers selectively harvest and mill trees on their own land, producing logs for pole building, dimensional lumber and hardwood products for cabinetry. Local wildcrafters harvest multiple forest products, from matsutake and chan-



LOCAL KIDS JADE BUTTERFLY AND ASA MOUNTAIN PLAY IN A PATCH OF BLM TIMBERLAND WHILE WCFP VIDEOGRAPHER DOCUMENTS THE ONGOING CLEARCUTTING OF THE W320 ABOVE

PHOTO BY EPHRAIM PAYNE

terelle mushrooms to medicinal herbs. These activities, plus ecotourism, provide a sustainable economic foundation for community forestry here.

A WCFP sub-committee is developing concrete plans to establish a community forest, in hopes of restoring the W320. In addition to purchasing a different forest, the group is considering working with the Bureau of Land Management (BLM) to establish stewardship contracting, which utilizes community forestry principles to manage federally owned forestland, on BLM-administered acreage around Williams.

"I'd like to see community forests around here," says Johnny Sundstrom, who helped develop stewardship contracting on the Siuslaw National Forest's Mapleton Ranger District in the Coast Range outside Eugene. "The day when forestry was simply harvesting is past. Now that we've entered an era when productivity and restoration are of equal importance, communities that depend on federal and private timber land must be included in every aspect of their management," Sundstrom explains.

The W320 cut is part of a new logging boom in an area that for years drew new residents that were attracted to its mature forests and lack of logging. But the boom may not pay off for Williams. Residents say the W320 harvest has produced no jobs for locals, and the wood is earmarked for export.

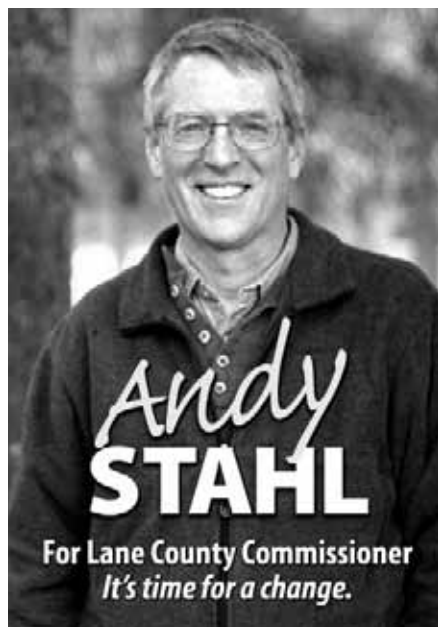
"The community doesn't really have a voice in what goes on in its own back yard," says resident Leaf Nielson. "Yet an absentee landowner from Idaho can come in and control things. We could be creating local jobs and using local resources in this community."

So far, the WCFP has received \$130,000 in pledges, and has \$13,000 in working capital and \$12,000 specifically earmarked for land purchase. Bruner says the group hopes to attract a benefactor to purchase the land, which they hope to get for much less than the \$1.5 million price it commanded before trees started to fall, or finance a 10-year low interest loan. The WCFP shares information on the W320 and plans for its protection, including future fundraisers, at williamscommunityforestproject.org

Local youth have become very active in the campaign, attending meetings, using social media to spread word of the W320's imminent demise and raising \$10,000 online via fundraising website IndieGoGo. Sisters Imani, 16, and Nia Pratt, 14, created a video for the campaign featuring local children and community members talking about the importance of the forest.

"It's all about the fundraising at this point," says Imani Pratt, adding that the children are planning more fundraisers. "We should be able to decide as a community how to practice forest management, just because so many people are affected by what goes on."

EW



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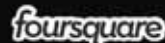


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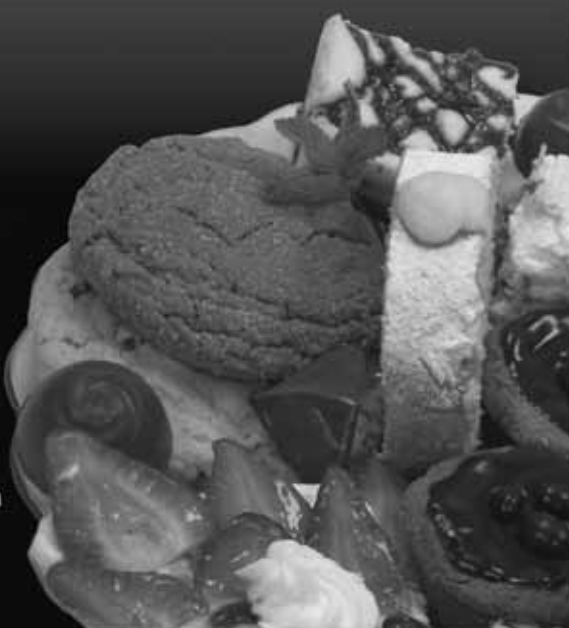
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what's happening



28 movies



30 music



36 theater

19thurs

Sunrise 6:21am; Sunset 8:02pm
Av High 61; Av Low 40

BENEFITS Max Rameau on Community Control of Lane & Human Rights as It Relates to Housing & Homelessness, benefit for Take Back The Land Organization, 7:30pm, Reality Kitchen, 245 Van Buren St., www.realitykitchen.org \$10 adv., \$12 day of.

EARTH DAY Earth Day Kick-Off – Solar Station Ribbon Cutting, 10:10:45am, Solar Station, Parking Lot B, LCC. FREE.

Sustainable Business Fair, 11am-2pm, Lillis Atrium, UO. FREE.

Tour Building 30, LCC's greenest Building, 11am-noon, LCC. FREE.

Learning Garden veggie soup served, noon, Learning Garden, LCC.

Learning Garden tour, 3pm, LCC. FREE.

Trail Tour: Ecology and Wellness, 1:30-2:30pm, west entrance to Building 16, LCC. FREE.

Sustainable Landscapes, 3-3:45pm, West Entrance Garden, LCC. FREE.

FILM Cinema Pacific Film Festival, today through Sunday, see wkly.ws/192 for info.

"COINTELPRO 101," screening by Oregon Jericho Project, 7pm, Willamette 110, UO. FREE.

FOOD/DRINK Wine tasting, 5-7pm today & Thursday, April 26, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Business After Hours Hosted by Imagine Group, 5-7pm, 990 Garfield St., bit.ly/Hv7fWS \$8-\$20.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Birds of Oregon & General Science: "Among Penguins: A Birdman in Antarctica" w/Noah Strycker, 9-11am, Campbell Center, 155 High St. \$1 sug. don.

The League of Women Voters of Lane County's Third Thursday: Denise Wilkinson, "How Zonta Fights Human Trafficking Locally, Nationally & Around the Globe," 11:30am-1:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd. \$13 lunch, admission FREE.

"Taking Root: The Vision of Wangari Maathai," 2pm, Many Nations Longhouse, UO. FREE.

Roberto Jimenez: how to provide safe, healthy and affordable housing for farmworkers in Oregon, 3:30pm, Knight Library Browsing Room, UO. FREE.

Johnston Lecture: Alex Kotlowitz on "Bearing Witness: Storytelling & Human Rights,"

4pm, Gerlinger Lounge, UO, reg. wkly.ws/18w FREE.

Job Search Help, Part 2: computer class, 6-7:30pm, downtown library. FREE.

LITERARY ARTS Kris Millegan, publisher of TrineDay Books, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC SHOcase: Eugene Concert Choir: Hot Latin Nights, 11:15am, Hult Center. FREE.

Drew Rouse, acoustic solo, 5pm, Cozmic. \$3.

Wanda Jackson & the Dusty 45s w/Sallie Ford & the Sound Outside, rock, 8pm, WOW Hall. \$20 adv., \$25 door.

Yonder Mountain String Band, Brown Bird, 8:30pm, McDonald Theatre. \$20 adv., \$25 day of.

Tyler Fortier, Goldenboy, Cody Beebe & the Crooks, 8:30pm, Cozmic. \$5.

Will Bernard Trio, Now! Trio, rock, jazz, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION New Yoga classes, 8-9am today, tomorrow & Thursday, April 26, MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 26, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, April 26, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, April 26, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 26, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER *Nunsense*, 7:30pm today, tomorrow, Saturday & Thursday, April 26; through April 28, Springfield High School, 875 7th St., Spfd.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Twelfth Night, Or What You Will, ages 10 & up, 7:30pm today, tomorrow & Saturday; 2pm Sunday; through April 28, LCC. \$10, \$8 stu. & sr.

Northwest Ten - The Northwest Festival of Ten Minute Plays, 8pm today, tomorrow & Saturday; 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. \$12.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

20fri

Sunrise 6:20am; Sunset 8:04pm
Av High 62; Av Low 40

DANCE UO Repertory Dance Company, 8pm, Dougherty Dance Theatre, UO. \$10, \$5 stu. & sr.

Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic. \$10 sug. don.

EARTH DAY Circle of Children Earth Day Gathering: bicycle smoothies, collective painting, raw food preparation, herbal medicine making, park hours all weekend, Alton Baker Park duck ponds, info at 520-1474.

Sustainability Fair & Local Food Free Sample Fair, 11am-3pm, EMU Amphitheater, UO. FREE.

FILM Banff Mountain Film Festival, 6pm today & tomorrow, McDonald Theatre. \$14, \$12 stu.

Cinema Pacific Film Festival continues. See Thursday, April 19.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Vegan Potluck, eat for the environment, no animal products, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690.

GATHERINGS Peace Symposium: "People Powered Democracy Confronts Corporate Rule," keynote address by David Barsamian, today, tomorrow & Sunday, see wkly.ws/193 for info.

Free-market/Barter Fair, 11am-3pm, 13th & University, UO. FREE.

City Club of Eugene: Occupy the Economy w/David Barsamian, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

County Commissioner Candidate Forum, 6-8:30pm, North Park Community Church, 3484 Harlow Rd. FREE.

Occupy General Assembly, 6pm, park blocks.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

No School Day Workshop: bilingual poetry writing & flexagon booklet-making workshop, ages 10 & up, 1-3pm, Springfield Library, 225 5th St., Spfd., reg. 726-3766. FREE.

Lego Club, ages 2-18, legos & duplos supplied, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Parents' Night Out, interactive storytelling, group games, arts & crafts, bring a sack dinner if needed, ages 5 & up, 5-10pm, Springfield Lutheran Church, 1542 I St., 515-2025. \$4 per child per hour.

Children's Repertory of Oregon: *Beauty and the Beast Jr.*, 7pm today, 2pm & 7pm tomorrow, 2pm Sunday, Florence Events Center, 715 Quince St., Florence. \$14, \$8 stu., \$5 & under FREE.

LECTURES/CLASSES David Barsamian: "Movements: Kashmir, to Cairo, to Wall Street," 6pm, LCC Longhouse.

Eugene Natural History Society: Tina Schweickert, how the ecological changes that have taken place illustrate our attitudes toward nature, 7:30pm, Willamette 100, UO. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.



EUGENE WEEKLY APRIL 19, 2012 21

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Saturday
 Noon - 10pm
Sunday
 Noon - 7pm

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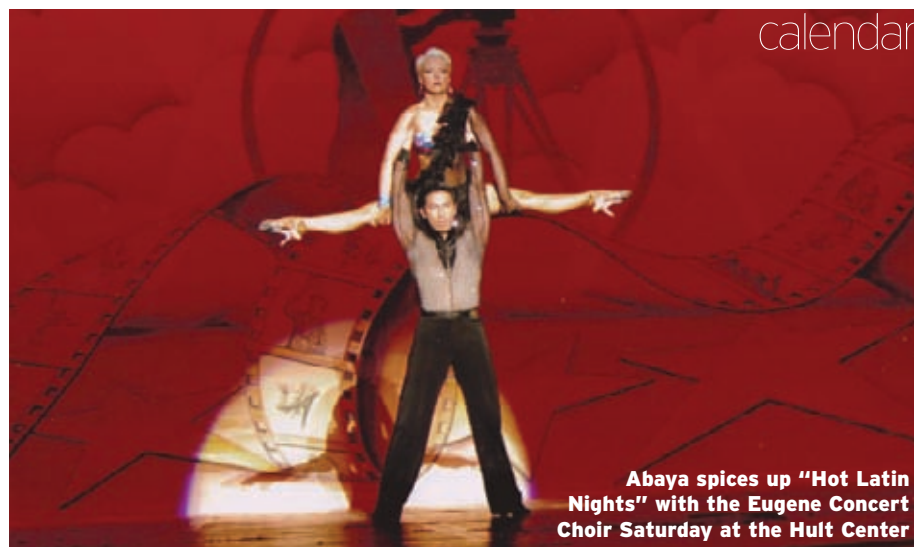
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TACTICS

www.oregonink.net Single Day Admission: \$15
 Ages 10 - 17: \$10 Ages 9 & Under Are Free



Abaya spices up "Hot Latin Nights" with the Eugene Concert Choir Saturday at the Hult Center

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

HEALTH Medical Clinic, 12-4pm, 7th & Pearl. FREE.

Chinese Health Arts: 4pm Qi Gong Meditation, 5pm Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. \$10, first class FREE.

KIDS/FAMILIES Eugene Waldorf School open house, talk w/teachers, tour classrooms, kids welcome, 1350 McLean Blvd. FREE.

Dog Tale Time, grades K-6, 10:30am-noon, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5766; Sheldon Branch, 1566 Coburg Rd., reg. 682-5778.

Latin Beat for Kids, 11am, Hult Center. \$10, \$5 youth, \$20 family 4-pack.

Be Excited About Reading Faire, come as your favorite book character, all ages, 1-3pm, Springfield Library, 225 5th St., Spfd. FREE.

Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

The Sugar Beets Annual Family Show, folk, rock, 6:30pm, Cozmic. \$10 adv., \$12 day of, \$5 kids.

Children's Repertory of Oregon: *Beauty and the Beast Jr.* continues. See Friday.

LECTURES/CLASSES Neil Kelly Company Home Remodeling Seminars: 10am Kitchen Design & Remodeling, 11am Bath Design & Remodeling, noon Beautiful Efficient Windows & Doors, 2817 Oak St. FREE.

SASS: Self-Defense in Spring: Introductions to physical, verbal & mental strategies for self-protection, workshop for ages 11-18 2-4pm; ages 18+ 4:15-6:15pm, Wellsprings School (3590 W. 18th Ave.) reg. 484-9791.

MUSIC Linda Danielson & Janet Naylor, harp & fiddle, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Acoustic Stagger & Sway, 5pm, Sam Bond's. FREE.

The Broh Taylor Band, 7:30pm, Deadwood Creek Community Center, 4.3 miles up Deadwood Creek Rd., 964-5031. Sliding scale don.

Alice DiMichele - Earth Day House Concert, 8pm, 755 River Rd. \$15.

Eugene Concert Choir: Hot Latin Nights, 8pm, Hult Center. \$15-\$36.

Water Tower, Fruition, acoustic, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: whale watching cruise, info & sign up obsidians.org

GEARs Bike Ride: Orchard Point via Clear Lake, 28 miles, 9am, 5th & Willamette; breakfast ride to Pleasant Hill, 45 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Spring Fly Fishing Festival, all ages, 9am-4pm, Campbell Community Center, 155 High St. FREE.

Eugene Reign vs Budd Bay Bandits, 1pm, Agnes Stewart Middle School, 900 S 32nd St., Spfd. FREE.

Skinner Butte History Walking Tour led by House Director Sara Palmer, 1pm, meet at Skinner's Cabin near the Riverplay Playground. \$5, mem. FREE.

Emerald City Roller Girls, 6pm, Lane Events Center, 796 W. 13th Ave., www.emeraldcityrollergirls.com \$12 online, \$15 door, under age 6 FREE.

SOCIAL DANCE General African Dance Classes, 11am-12:30pm, WOW Hall. \$15, \$12 w/ stu. ID.

Barn Dance, 7-9:30pm, Petersen Barn Center, 870 Berntzen Rd., 682-5521. \$2.

Spencer Creek Grange Barn Dance, w/Spencer Creek String Band, all ages, 7pm, 86013 Lorane Hwy. \$4.

Cuban Salsa night w/DJ Vito Garcia, all ages, 8pm lesson, 8:45 warm-up, 9pm dancing, June at Midtown, 1591 Willamette St. \$5.

SPIRITUAL Occupying the Heart & Mind continues. See Friday.

THEATER Northwest Ten - The Northwest Festival of Ten Minute Plays continues. See Thursday, April 19.

Nonsense continues. See Thursday, April 19.

Twelfth Night, Or What You Will continues. See Thursday, April 19.

Arabian Nights continues. See Friday.

Completely Hollywood (abridged) continues. See Friday.

Gypsy continues. See Friday.

VOLUNTEER Earth Week ivy pull & work party in Eastgate Woodlands in the Whilamut

Natural Area of Alton Baker Park, refreshments, gloves & tools provided, 10am, meet at the bridge over the canoe canal just East of I-5 on the bike path, reg. 632-3683.

Work party to weed, clear debris & repair, gloves, tools, instructions & snacks provided, 10am-1pm, Washington Park, 20th & Washington, 682-4850.

Trap-Neuter Return Class, 11am-1pm, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503 ext. 116. FREE.

Emerald Empire HempFest Volunteer Meeting, high noon, 687 River Ave. FREE.

22sun

Sunrise 6:17am; Sunset 8:06pm
 Av High 62; Av Low 40

BENEFITS Dance & variety, benefit for CTE Capoeiragem, 2pm, Cozmic. Don.

Back Porch Soiree, Coast Fork Bluegrass Band, benefit for Food For Lane County, old time, swing, 6pm, Cozmic. \$3-\$10.

COMEDY Auggie Smith, Dylan James, 6-8pm, Hole in the Wall BBQ, 1807 Olympic St., Spfd. \$20 adv., \$24 door.

EARTH DAY Occupy the Trees, protesting worldwide environmental devastation all day & all night, today through April 27, info at wkly.ws/197

Science Factory Open House, all ages, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. FREE.

The Whiteaker Neighborhood Earthday Festival, bike polo tournament, noon-5pm, Scobert Park, 4th & Blair. FREE.

Earth day alley cat bike race & bike scavenger hunt, bring a lock & a bag & a bike, rain or shine 1pm reg., 2pm race, Skinner Butte. FREE.

FILM Post-Peace Symposium Film Fest, 2-7pm, OE V, 1274 W. 7th Ave.

Cinema Pacific Film Festival continues. See Thursday, April 19.

GATHERINGS Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.

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Saturday, April 21 11 a.m.–5 p.m. EWEB's River Edge Plaza
www.earthdayoregon.com **Free events for all ages**

Live Music ❀ John H. Baldwin Film & Lecture Series

❀ Children's Activities ❀ Book Sale ❀

Educational Booths ❀ Master Gardener's Plant Sale



EARTH DAY OREGON 2012

“Listen To Our Children”

The 14th annual Earth Day Celebration is an environmentally-based event that celebrates the Earth and its resources. This year's event theme is *Listen To Our Children* and features over 40 educational activity booths, the Lane County Master Gardener's Annual Plant Sale, the John H. Baldwin Film & Lecture Series, a musical main stage, important community awards, and much more! The event is produced by the volunteer efforts of the Earth Day Steering Committee.

The Eugene Water & Electric Board will be awarding a grant of up to \$100,000 to a local renewable energy and education project, as chosen by EWEB customers who are signed up for the Greenpower program. The winner (the finalists are chosen from organizations that are either tax-exempt 501(c)(3) organizations or public or academic institutions) will be announced on the main stage at 1:30 p.m. Also on the main stage at 3:00 p.m. we will announce the winners of the Earth Day Message Contest, which will include cash prizes to youths who have positive earth-friendly messages in three formats.

LTD will provide free bus shuttle service from the downtown station to EWEB's River Edge Plaza during event hours, with special stops at Saturday Market.

Lane County Master Gardener Association Spring Garden Fair and Plant Sale

(Main EWEB Parking lot, west of main entrance and under Ferry Street Bridge)
10am-5pm

Lane County Master Gardener Association (LCMGA) is an Oregon State University Extension Service program that educates Oregonians in Lane County about the art and science of growing and caring for plants. This program also facilitates the training of a highly educated group of volunteers. These volunteers extend sustainable gardening information to their communities through education and outreach programs. At the Garden Fair and Plant Sale, you'll find thousands of plants available for sale and have an opportunity to talk to growers about their projects and special interests.

Booths include:

Ask a Master Gardener
Ask a Compost Specialist
Ask a Master Food Preserver
Adaptive Gardening
Sustainable Landscaping
Tree Fruit Specialist
Kid's Corner
Recycled Garden Art & Crafter's corner
Used Books, Master Gardener Journals
Used Tools
Bake Sale & Snack Bar
Silent Auction (11 AM - 2 PM)

Plants on sale include:

Perennials
Annuals
Bulbs & Tubers
Bamboo & Water Plants
Natives
Ground covers
Grasses
Herbs
Vegetables, including the latest in grafted tomatoes
Trees & Shrubs
Succulents
Houseplants

JOHN H. BALDWIN FILM & LECTURE SERIES

(NORTH BLDG., EWEB TRAINING CENTER; BOARD ROOM)

PANEL LECTURE - TRAINING CENTER

“The State of the Region” 12:30 PM -1:20 PM

Introduction by Mayor Kitty Piercy

Speakers: Babe O'Sullivan, City of Eugene Sustainability Liaison, and Michael Johns, Fleet Services Manager for Lane County

Come and listen to an exciting program on how Lane County and the City of Eugene are working to address sustainability across the region. Mayor Kitty Piercy will introduce speakers Babe O'Sullivan, the City of Eugene Sustainability Liaison and Michael Johns, the Fleet Services Manager at Lane County. Babe and Michael will discuss all of the recent efforts at the City and County level to address sustainability while describing the long-term vision and trajectory of the region. This presentation will reveal the details behind the numbers and the opportunities and efforts at the City and County to continue making this region a leader in sustainability.

FILM SERIES SCHEDULE – BOARDROOM

Inside-Outside

1:00 PM -1:30 PM

INSIDE-OUTSIDE, the first program in the “Home Place” series, explores the problem of recognizing and understanding ecosystems from within their boundaries. Images of Earth from space have provided us with a view from outside, making possible a new, more complete perspective. This program discards the human-centered concept of environment, replacing it with a more universal idea of ecosystems. The ecosphere concept is introduced as an alternate world view, in which Earth itself is conceived as a living organism, as an ecological being.

The Age of Stupid

1:30 PM – 3:00 PM

THE AGE OF STUPID is the new documentary-drama-animation hybrid from Director Franny Armstrong (McLibel, Drowned Out) and Oscar-winning Producer John Battsek (One Day In September, In the Shadow of the Moon).

Oscar-nominated Pete Postlethwaite (In The Name of the Father, Brassed Off, The Usual Suspects) stars as an old man living in the devastated world of 2055. He watches “archive” footage from 2008 and asks: Why didn't we stop climate change when we had the chance?

Runaway climate change has ravaged the planet by 2055. Pete plays the founder of The Global Archive, a storage facility located in the (now melted) Arctic, preserving all of humanity's achievements in the hope

that the planet might one day be habitable again. Or that intelligent life may arrive and make use of all that we've achieved. He pulls together clips of “archive” news and documentary from 1950-2008 to build a message showing what went wrong and why. He focuses on six human stories:

- Alvin DuVernay, is a paleontologist helping Shell find more oil off the coast of New Orleans. He also rescued more than 100 people after Hurricane Katrina, which, by 2055, is well known as one of the first “major climate change events.”

- Jeh Wadia in Mumbai aims to start-up a new low-cost airline and gets a million Indians flying.

- Layefa Malemi lives in absolute poverty in a small village in Nigeria from which Shell extracts tens of millions of dollars worth of oil every week. She dreams of becoming a doctor but must fish in the oil-infested waters for four years to raise the funds.

- Jamila Bayyoud, age 8, is an Iraqi refugee living on the streets of Jordan after her home was destroyed and her father killed during the US-led invasion of 2003. She's trying to help her elder brother make it across the border to safety.

- Piers Guy is a wind farm developer from Cornwall fighting the NIMBYs of Middle England.

- Fernand Pareau, an 82-year-old French mountain guide, has witnessed his beloved Alpine glaciers melt by 150 meters.

The City Dark

3:00 PM – 4:00 PM

THE CITY DARK chronicles the disappearance of darkness. The film follows filmmaker (and amateur astronomer) Ian Cheney (King Corn, Big River, Truck Farm), who moves to New York City from Maine and discovers an urban sky almost completely devoid of stars. He poses a deceptively simple question, “What do we lose, when we lose the night?”

Exploring the threat of killer asteroids in Hawaii, tracking disoriented hatching turtles along the Florida coast, and rescuing birds on Chicago streets injured by collisions with buildings, Cheney unravels the myriad of implications of a globe glittering with lights—including increased breast cancer rates from exposure to light at night, and a generation of kids without a glimpse of the universe above. In six chapters, weaving together cutting-edge science with personal, meditative sequences reflecting on the human relationship to the sky, THE CITY DARK shines new light on the meaning of the dark.

The film features stunning astrophotography and a cast of eclectic scientists, philosophers, historians, and lighting designers including Hayden Planetarium director Neil deGrasse Tyson, astronaut Don Pettit, neurologist Dr. George Brainard, Harvard Medical School scientist Dr. Steven Lockley, cosmologist Chris Impey, and lighting designer Hervé Descottes.



SATURDAY, APRIL 21 • 11AM-5PM EWEB River Edge Plaza

MAIN STAGE ENTERTAINMENT

10:45 – 12:00 PM
John Shipe

12:15 – 1:30 PM
Beth Wood

1:30 – 1:40 PM
EWEB's Greenpower Grant Awards

Beth Wood



1:45 – 3:00 PM
Phenwick's Blues All-Stars

3:00 -- 3:20 PM
Earth Day Message Contest & McKenzie River Trust Award

3:30 – 5:00 PM
Henry Cooper and the Purple Cats



John Shipe

EVENTS

MECCA's Romper Room of Reuse and Recycled Art

(EWEB, North Bldg., Community Room)
Craft activities for children and adults using reclaimed materials, including wearable art, musical instruments, hats and more. Stop by and see all the Earth Day Message Contest entries too!

Earth Day Book Swap and Book Sale

Reduce, reuse, reread! Join us upstairs in the EWEB cafeteria to swap or purchase your favorite earth-friendly books, suggest publications for others to read or to just relax. Bring a book to leave for someone else, or purchase a book to support the African children's education project in Togo. New and used books donated by Smith Family Books and other local independent bookstores, along with Books Without Borders periodicals and books relating to Earth Day will be for sale.

Free Bike Safety Check 11 AM – 4 PM

Bicycle mechanics from Paul's Bicycle Way of Life will be on hand to provide free bike check-ups and minor tune-ups. Grab your bike and pedal over to take advantage of this great offer – along with free, covered bike parking. One bike per person, please!

Pacific Tree Climbing Institute

A free, introductory tree climbing experience open to all ages! PTCI is an Oregon outfitter/guide service that offers recreational, guided canopy tours. If you're under 18 years of age, remember to bring a parent or legal guardian to sign the mandatory liability release! Located by the EWEB Credit Union Building on 4th Avenue and Mill Street.

The Watery World at Earth Day

Walk across Willamette River on the Defazio Bike Bridge to the Watery World by the riverside at Alton Baker Park, near the Duck Ponds and participate in the fun exhibits and mini-workshops including:

Kids Workshops & Activities

- **Make a Clay Watershed Model** of the Willamette Valley
For kids of all ages: come make your own take-home, potters clay models of our hills and rivers. Simulated rainfall lets kids see how our rivers work to shape and carve our region. Make a take-home Willamette Valley-to-the-sea watershed clay model in a workshop for younger kids, or join the group and make a huge clay model of the Eugene area watershed basin in 50 lbs of potters clay!
- **Boats on land** to play in: canoe, sailboat and raft.
- **How to Fish:** in the ponds and in the river
- **A water ecology info table** of news and issues of the Eugene area with free handouts
- **Moving up water:** a human or stream-powered irrigation contest - Babylonian & Roman contraptions are being devised, teams amassed and more are invited to enjoy the eco-engineering challenge of the watery world.
Brought to you by the Drop in the Bucket Brigade of the School of Earthy Arts (541) 653-4355, Louisa Hamachek

Earth Action Arena Booths 2012

*Absolute Health Medical Center
*Bath Fitter
*BRING Recycling
*City of Eugene Waste Prevention & Green Building, Stormwater and Park Stewards
*Democratic Party of Lane County
*Energy Design
*ELAW – Environmental Law Alliance

Worldwide
*Eugene Veg Education Network (EVEN)
*Eugene Waldorf School
*EWEB Energy Management Services
*EWEB Water Conservation
*Fair Trade on Main
*Franz Bakery
*Friends of KRVM
*Genesis Organic Juice
*Karma Arts & Crafts
*Kitty Piercy for Mayor
*Lane County Gardeners Association

*Lane County Master Recycler Program
*Lane Transit District (LTD)
*McKenzie River Trust
*NABA – Eugene/Springfield
*Natural Choice Directory
*Natural End
*Nearby Nature
*NextStep Recycling
*Northwest Center for Alternatives to Pesticides (NCAP)
*Northwest Youth Corps
*Oregon League of Conservation Voters

PAC
*OSU Extension Lane County Master Food Preservers
*Pacific Green Party of Oregon
*Point2Point Solutions
*Redwood Northwest
*The Resource Innovation Group
*Save Our Wild Salmon
*Schnitzer Steel
*Shaklee Independent Distributors – Feel So Alive
*SolarCity

*Stove Tec
*Siuslaw Nat'l Forest/Willamette Nat'l Forest
*Thrive Chiropractic
*Unique Eugene
*WeCar
*Willamette Valley Sustainable Foods Alliance
*Winter Green Farm
*WREN – Willamette Resources & Educational Network
*Zachary B. Corbett Acupuncturist

THANKS TO OUR SPONSORS: Cumulus Broadcasting, City of Eugene Waste Prevention & Green Building and Stormwater Program, Eugene Weekly, Eugene Water and Electric Board (EWEB), KMTR News Source 16, KZEL 96.1, Lane Transit District (LTD), Lane County Waste Management, Lane County Master Gardeners Association, Oregon Country Fair, Schnitzer Steel With additional support from One Woman Productions, LLC, Paul's Bicycle Way of Life, and Pacific Tree Climbing Institute





Honoring our past, Creating our future

The Eugene Water & Electric Board is a leader in using clean energy, including wind and solar power. And for decades, EWEB has promoted energy conservation and helped customers improve the energy efficiency of their homes and businesses.

We do much more than provide water and electricity 24 hours a day, 365 days a year. For information about our many programs and services, visit eweb.org.

Rely on us.





MEDGE performs Friday at Cozmic

KIDS/FAMILIES Travel Games for kids, 3pm, downtown library. FREE.

Children's Repertory of Oregon: *Beauty and the Beast Jr.* continues. See Friday.

LECTURES/CLASSES Intro to Computers class, no experience necessary, 1:30-3:30pm, downtown library. FREE.

LITERARY ARTS Tenth Annual Open Mic Poetry Reading sponsored by Sexual Assault Support Services: The Poetry of Survival, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC The Blue Skies Big Band w/the fabulous Jewel Tones, swing dance, 2-4pm, Eagles Lodge, 1375 Irving Rd. \$10.

Vocalist/saxophonist Darmon Meader, 2pm, Wildish Community Theater, 630 Main St., Spfd. \$10, \$8 stu. & sr.

Petrucci Quartet, 4pm, First United Methodist Church, 1376 Olive St., wkly.ws/199 \$10 sug. don.

Bill Bourne, 7pm, 755 River Rd. \$15.

WTF Festival, variety, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: hike Cummins Creek - Cape Perpetua, 8.2 miles; Mount Pisgah for Earth Day, 3.3 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., http://wkly.ws/15t

GEARs Bike Ride: Veneta via Bolton Hill, 40 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene casineros.com for info. \$2 sug. don.

Hare Krishna Chanting & Dancing, Bhagavad Gita class & vegetarian meal afterward, 6pm, 2895 Oak St., 543-3667. Don.

Eugene Swing/Lindy Hop Dance, 7pm lesson, 8-10pm, dance, Just Breathe Studio, 2868 Willamette St., www.EugeneSwing.com \$5, \$3 w/stu. ID.

USA Dance - Ballroom dancing, 7-9:30pm, Night Club 2-Step lessons: intermediate 5pm; introductory at 6pm, Veteran's Memorial Club, 1626 Willamette St., www.eugeneballroom.org \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Meditation & Teachings in the Tibetan Buddhist Tradition by Venerable Lama Tsang Tsing, 1:45pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave. Don.

THEATER Northwest Ten - The Northwest Festival of Ten Minute Plays continues. See Thursday, April 19.

Twelfth Night, Or What You Will continues. See Thursday, April 19.

Completely Hollywood (abridged) continues. See Friday.

Gypsy continues. See Friday.

23mon

Sunrise 6:15am; Sunset 8:07pm
Av High 62; Av Low 40

DANCE Razzmatazz, 5pm, Cozmic. FREE.

EARTH DAY Informational exhibits in the cafeteria, 11am-2pm, Center Building, LCC. FREE.

FOOD/DRINK 16 Tons Anniversary & Week of Wild, dedicating all taps to Wild Ales, 16 Tons Taphouse, 265 E. 13th Ave.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo, 9pm, Sam Bond's. FREE.

Eugene Fashion Week: Lingerie/Bathing Suit Show, 21 & up, 9pm, Oak Street Speakeasy, 915 Oak St. \$8.

KIDS/FAMILIES Dia Workshop Part 2, finish your traditional Mexican creatures, 5:30-7:30pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Intro to eBooks, eReaders on-hand to try or bring your own, basic computer & internet skills required, 5:30-7:30pm, downtown library, 682-5450. FREE.

Eric Tars, "Housing is a Human Right: National & Local Perspectives on Housing & Homelessness," 6-8pm, downtown library. FREE.

Friends of the Fern Ridge Library: "New Hikes in the Central Oregon Cascades" w/William L. Sullivan, 7pm, Fern Ridge Library, 88026 Territorial Rd. Veneta. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Betty & the Boy, Shenandoah Davis, Ian Cooke, acoustic, 8pm, Cozmic. FREE.

ON THE AIR City Club of Eugene: Occupy the Economy w/ David Barsamian, 6:30-7:30pm, 897 FM KLCC.

OUTDOORS/RECREATION Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SOCIAL DANCE Introductory African Dance Classes, 7pm, WOW Hall. \$10, \$8 w/stu. ID.

West Coast Swing, 7pm lessons, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu. w/ID, first time FREE.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

VOLUNTEER Volunteer & Foster Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503 ext. 116.

24tues

Sunrise 6:14am; Sunset 8:08pm
Av High 62; Av Low 40

ART/RAFT Live Drawing Sessions, 6-8pm, 224 E. 11th Ave. \$6.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Monthly support group for partners of people w/Parkinson's disease, 1:30pm, info at 341-3982. FREE.

Rob Handy Fundraiser, variety, 5:30pm, Cozmic. FREE.

Spencer Creek Grange Community Potluck, 6pm, guest County Commissioner Faye Stewart, 7pm, 86013 Lorane Hwy.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

IWW Movie & Discussion: *Taken For A Ride*, how a corporate conspiracy destroyed the U.S. trolley system w/short "The True Cost of Oil," 8pm, Cozmic.

HEALTH Occupy Medical Clinic, 5-7pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES SASS: Self-Defense in Spring: Introductions to physical, verbal & mental strategies for self-protection, workshop for ages 18+, UO Rec Center, reg. 484-9791.

Occupy Education in collaboration w/CLDC, multi-week organizer training series continues for social justice activists, 6:30-8:30pm, OE V, 1274 W. 7th Ave. Don.

Lane County Audubon Society: Dragonflies and Damselflies of Oregon w/Cary Kerst, 7:30pm, Eugene Garden Club, 1645 High St.

LITERARY ARTS "Occupy The Media" a free event with Alternative Radio producer/host David Barsamian, 7pm, Harris Hall, 125 E. 8th Ave.

MUSIC Amitabhan, 7-8:30pm, 1560 Larkspur Ave., RSVP 687-6500. Don.

UO CULTURAL FORUM
Ben Linder Commemoration

Friday, April 27
A Voice for Ben 4:30 pm
Margaret Randall
Gerlinger Lounge

Reception 6:00 pm
Ben Linder Room, EMU

Live music by
Los Cumbiamberos
Jugglers & Clowns
Refreshments

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EUGENE Weekly

WELLSPRINGS FRIENDS SCHOOL
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ROCK WITH US!
April 27th 6-10 pm at Cozmic Pizza!
BENEFIT CONCERT
by Wellsprings students, staff, and alumni
Donations requested

BE PEACEFUL!
May 5th 1:00-4:00 pm
at the school, 3590 W. 18th Avenue
10TH ANNUAL PEACE & JUSTICE FESTIVAL
"The Nexus of Personal and Social Healing"
Speakers, Student Panel, Open Mic
In Accord Community Choir
refreshments, peace group tabling
A FREE EVENT

BID ONLINE!
First Annual "ONLINE AUCTION FOR EDUCATION"
Help sustain our program by having fun and bidding for cool stuff!
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Bidding open April 27 - May 6

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Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

SPIRITUAL Interfaith Activist Ruth Brojde-Sharone: presentation & book signing, Minefields & Miracles: *Why God & Allah Need to Talk*, 7pm, Temple Beth Israel, 1175 E. 29th Ave.

25wed

Sunrise 6:12am; Sunset 8:10pm
Av High 63; Av Low 40

FILM Movie Appreciation Group: *Cheyenne Autumn* (1964), 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Festival of Films From Around the Islamic World: *Mute & Shooting Muhammad*, 7pm, Building 17 Room 307, LCC, wkly. ws/19b FREE.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Windows on Waldorf, tour classrooms in session, for adults, 8:30-10:30am, 1350 McLean Blvd., reg. 683-6951. FREE.

Lapsit Storytime, ages birth-3 w/ adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am,

downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Cozmik Carnival, variety, 5pm, Cozmik. FREE.

LECTURES/CLASSES Midori & Maestro Danail Rachev pre-concert lecture, noon, Hult Center.

Anthony Leiserowitz: Global Climate Change; Sustainability, Attitudes, Values & Behaviors; Interpretive Communities of Risk, 5pm, Many Nations Longhouse, UO. FREE.

David Maawad: Resplendor de roca/Shining Rock, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

MUSIC Open Mic, everyone welcome, 7:30pm, Cozmik. FREE.

The Skatalites w/Norma Fraser, classic Jamaican Ska, 8pm, WOW Hall. \$12 adv., \$15 door.

Sonny & the Moonlighters, Speaker Wave, rock, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St., www.yogawest-eugene.com \$8 drop-in.

GEARs Bike Ride: Fox Hollow, McBeth, Lorane Hwy, bring lights, 24 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Adult Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.



Auggie Smith stands up Sunday at Hole in the Wall BBQ

Kayak Pool Sessions, 8-9:30pm, Leighton Pool, UO Rec Center. \$4, \$6 kayak rental.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

26thurs

Sunrise 6:11am; Sunset 8:11pm
Av High 63; Av Low 41

FOOD/DRINK Wine tasting continues. See Thursday, April 19.

GATHERINGS OLOC: Old Lesbians Organizing for Change organizational meeting, all lesbians 60 & older welcome, 10am, Campbell Center, 155 High St., www.oloc.org FREE.

Proudly Oregon, Oregon based companies & Duck Store vendors, 10am-6pm, Campus Duck Store, 895 E. 13th Ave.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Foster or adoption process, counts toward required training hours, 5:30-7:30pm, Friends Church, 3495 W. 18th Ave., RSVP 343-2856 for childcare.

GEARS General Meeting, 6-8pm, Countryside Pizza, 645 River Rd.

33rd Annual Take Back the Night, 6pm, EMU Amphitheater. FREE.

North Eugene County Commissioner Candidates' Forum w/Lane Coalition for Healthy Active Youth, Bethel Stand for Children & Beyond Toxics, 6:30-8:30pm, Willamette High School Cafeteria, 1801 Echo Hollow Rd. FREE.

Sierra Club Many Rivers Group Beer Social, 7-9pm, Hop Valley Brewing Co., 980 Kruse Way, Spfd. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Public Lecture: Midori Got? "Singing for your Supper: Your Career in Music" 1pm, 178 Frohnmayer Music Building, UO. FREE.

"How Long Term Care insurance Works" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

Alexander Potts: "The Public Value of Incongruity: Moore & Oldenburg in the 1960s & 1970s," Lawrence 115, UO. FREE.

Franchising 101, 6pm, downtown library. FREE.

Guy Kawasaki: "Enchantment and Community," 7pm, EMU Ballroom, UO. FREE.

"Never Alone Tour," Sacramento Prisoner Support w/Jeff Luers, 7pm, Ben Linder Room, EMU, UO.

"The Life of Bob Marley: Unreleased Films & Photos" w/

Roger Steffens, 7:15pm, Thelma Schnitzer Hall, Frohnmayer Music Building, UO. FREE.

Bill Ayers: "Teaching and Organizing for Social Justice," 7:30pm, Lillis 182, UO, BillAyers.org FREE.

Sacramento Prisoner Support & Marie Mason Support Crew Never Alone Tour: long-term anarchist prisoner support, taking a close look at the cases of Eric McDavid & Marie Mason, 8pm, EMU Ben Linder Room, UO, survival@uoregon.edu \$5-\$15 sug. don.

LITERARY ARTS Teen Book Group: *Revolution* by Jennifer Donnelly, 4-5pm, downtown library. FREE.

Tween Scene Book Group: *The Strange Case of Origami Yoda* by Tom Angleberger, grades 4-6, 4-5pm, downtown library. FREE.

MUSIC Students from Arts Umbrella's Youth Symphony & the Douglas County Youth Orchestra w/Midori, 4pm, Hult Center. \$10.

Midori & the Eugene Symphony, 8pm, Hult Center.

Zeds Dead, AraabMUZIK, 8pm, McDonald Theatre. \$25.

Michelle Shocked Roadworks 2012 Roccupy, folk, Americana, 9pm, Cozmik. \$20 adv., \$25 day of.

Scott Pemberton Trio, rock, jazz, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Beginning Yoga continues. See Thursday, April 19.

Community Yoga continues. See Thursday, April 19.

Drop-in Kayaking continues. See Thursday, April 19.

New Yoga classes continue. See Thursday, April 19.

Prenatal Yoga continues. See Thursday, April 19.

Walk with Us continues. See Thursday, April 19.

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SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Nunsense continues. See Thursday, April 19.

Twelfth Night, Or What You Will continues. See Thursday, April 19.

Arabian Nights continues. See Friday.

Completely Hollywood (abridged) continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 19 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 NW Monroe, Corvallis, heartandsoul-wellness.com

Eric Sundquist on "The Historian's Anvil, the Novelist's Crucible: Holocaust Literature and the

Uses of History," 7:30pm, LaSells Stewart Center, OSU.

FRIDAY, APRIL 20 Music á la Carte: Mozart's Magic Flutes w/ Jill Pauls & Debra Harris, flute; John Janzi, piano; Ann Grabe, cello, noon, Memorial Union Lounge, OSU. FREE.

Oregon Dance Spring Concert, 7:30pm, Corvallis High School, 1400 Buchanan Ave. \$12, \$8 stu. & sr., \$6 K-12.

Oregon poets Geri Doran and Maxine Scates, 7:30pm, MU La Raza Room, OSU. FREE.

SATURDAY, APRIL 21 United States Air Force (USAF) Academy Concert Band, 3pm, LaSells Stewart Center, OSU. FREE.

Earth Ball 2012, all-species masquerade, all ages, 7pm-midnight, Oddfellows Hall, 223 SW 2nd St., 615-809-5745. \$5-\$25 sliding scale.

Oregon State University Music, Theatre & Friends of OSU Opera: Mozart's "Die Zauberflöte (The Magic Flute)," 7:30pm today, 2pm tomorrow; through April 29, Majestic Theatre, 115, SW 2nd St., wkly.ws/16i

SUNDAY, APRIL 22 Steinway Piano Concert Series: Joyce Yang, 4pm, LaSells Stewart Center, OSU. \$20 adv., \$25 door.

TUESDAY, APRIL 24 David Cobb: "Corporate Personhood: The Legal Doctrine that Perverts the Promise of Democracy,"

7:30pm, LaSells Stewart Center, OSU. FREE.

attn: OPPS

Auditions for Free Shakespeare in the Park's *Henry VIII*, prepare one Shakespearean monologue, 6pm May 2 & 3, 1pm May 5 & 6, Amazon Community Center, 2700 Hilyard St., info at 344-1869.

Auditions for Majestic Theatre's Fall Production of *Rent*, 7:30pm April 30 & May 1, callbacks May 2, info at www.majestic.org

Farmers & crafter vendors needed for Dexter Lake Farmers' Market, Sundays noon-3pm at Dexter Lake Highway 58, May 13-Sept 30, 937-3034 or www.DexterLakeFarmersMarket.org

Tamarack Wellness Center seeks volunteers for EWEB Safety Break, May 9; Just for Women Expo, May 5-6, development@tamarackwellness.com

Womenspace offering a new 8-week Friends & Family group for those supporting someone who has survived or is currently surviving intimate partner violence, info at 485-6513 or ws-familyfriends@gmail.com

Request for Proposals Issued for Animal Sheltering and Adoption, see www.eugene-or.gov/animal-services for info.

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THE HEAD & THE HEART
BLIND PILOT
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TENACIOUS D
PLUS THE SIGHTS
SATURDAY MAY 26

BECK
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SUNDAY MAY 27

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Full City Work by Kathleen Keuter, starting April 24. Through May 20. 842 Pearl

Jordan Schnitzer Museum of Art "Visions of the Orient: Western Women Artists in Asia 1900-1940," reception 6pm-8pm Friday, April 20. Through June 18. UO campus

LaVerne Krause Gallery "What We Carry," work by UOAA and OFN artists, reception 5pm-7pm Monday, April 23. Through April 27. UO campus

Pain Management Partners "Let There Be Light," quilt and fiber work by six local artists. Free pain management therapy. 2401 River

CONTINUING

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Corvallis-Benton Public Library "Letters to Sala," a collection of letters documenting a story of survival during the Holocaust, through April 30. 645 NW Monroe, Corvallis

Cowfish Paintings by William Harbour, through May 31. 62 W. Broadway

Creswell Library Work by New Zone artists, through April 30. 64 W. Oregon, Crswl.

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Window Seat: The Art of the Circle Field: A Study of the American Landscape," work by James W. Earl, 280 W. Broadway

Dot Dotson's "Lightscapes," work by Frank Rossini, through May 11. 1668 Willamette

ECO Sleep Solutions "Myth in Wood & Stone," carvings by Cedar Caredio. 25 E. 8th

Emerald Art Center "10th Anniversary Founder's Show," through April 27. 500 Main, Spfd.

Eugene Coffee Co. "Going to Pieces," tile work by Annie Heron, through April 30. 1840 Chambers

Eugene Piano Academy "Process," work by Erin Evans. 507 Willamette

Eugene Storefront Art Project Work by Sandra Kay Bulley, Heather Reese, Terry Holloway, Graeme Haub, & Josh Sands. Various locations; "How Can I Make You Smile," work by several local artists. 224 E. 11th

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by: Carol Buie, through April 22; Don Houghton, through April 29; Roderic Gillilan, through May 13. 842 Pearl

Goldworks Photography by Cheryl Camelio. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Cenya. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing

squares demonstrations. 1093 W. 1st

Imagine Gallery "Blooming Glass", new fused glass by Toni Zybelle and torn paper florals by Kittie Touzeau, through May 3. 35 E. 8th

Island Park Gallery "Mexico," work by Isabel Dutroncy & Jette Foss, through May 31. 215 W. C, Spfd.

Jacobs Gallery "It's Not About Me," letterpress work by Sandy Tilcock, through May 12. Hult Center

Jaqua Law Library "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

Jazz Station "Pacific Northwest State of Mind," work by Patti McNutt. 124 W. Broadway

Jordan Schnitzer Museum of Art "Resplendor de Roca / Shining Rock," work by David Maawad, through April 29; "Night Hunter House," short films by Stacey Steers. UO campus

Junk Monkey Antiques Work by Jonathan Short, Kerstin Hilton, Ina Hanan, & Tina Behnke, through April 30. 47581 Hwy. 58, Oakridge

Karin Clarke Gallery Work by gallery artists. 749 Willamette

Keystone Café "Hither to Color," work by Brittany Haber, through April 30. 395 W. 5th

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LCC Gallery "3 Points North," work by Rob Beishline, Daryn Lowman & Andreas Salzman, through June 14. LCC campus

Maude Kerns Art Center "Art Expressing Music," 25 artists' work inspired by music, through May 11. 1910 E. 15th

MECCA "Dolliscious," show of dolls by Debra Sunderland. 449 Willamette

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

Mills Center "The Moments We Share," work by Scott Huette, Sisy Anderson, & Gabriella Soraci, through June 1. UO campus

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs "Social Insecurity Number," work by Hans D'Hollosay, through May 30. 228 Main, Spfd.

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections. 1680 E. 15th

NEST Jewelry by Angela Lees. 1235 Willamette

New Zone Gallery "Zone 4 All," open public show, through April 27. 164 W. Broadway

Ninkasi Brewery "Innocent Nightmares," acrylics on canvas by Lindsay LePon, through April 25. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Olive Grand Work by Rachel McLain, Anne McRae, Karen Russo, Rachel McLain, Micaela Russo, & Tricia Clark-McDowell. 1041 Willamette

Out on a Limb Weavings, mixed media & basketry by Shannon Weber, artisan woodworking by Tim Boyden, Drew Parrish, Jeff Badow, work by Betsy Wolfson, through April 30. 191 E. Broadway

Palace Bakery Work by Lorena Cornell, through May 6. 844 Pearl

Park St. Café Recent paintings by Claire Ribaud. 776 Park

Passionflower Design A display of scrumptiously fabulous hats. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "Local faces and places," oil paintings by Jean Denis, through April 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Garage "Working with Monsters," acrylic, wood, metal and found object pieces by Cathy Kapelka, through April 27. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence



"Let There Be Light" opens at Pain Management Partners Inc.

South Santiam Hall Gallery "The Nature of Oregon," photography by various artists, through May 4. Linn-Benton Community College

Springfield Arts Commission "Illustrate your Dream," work by local students, through April 30. 225 5th Spfd.

Springfield Museum "One Stitch at a Time," quilt art by Jae McDonald,. 590 Main, Spfd.

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project." 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Cloth & Clay" by Mari Livie. 907 W. 3rd

Thalia's Emporium Locally-made gifts gallery, international coffee drinks, bird art by Shannon Knight. 299 E. 5th

University of Oregon "The Art of Childhood: Inspired Learning," art by children who attend UO's various childcare centers, through April 27. Various locations

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon—Where Past is Present;" Work by Becky Uhler, through June 24; "Explore Oregon! In the Making," through September; "Scientific at the Core." UO Campus

Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcharding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

The Wave Gallery "Doublethink," work by Jud Turner, through April 21. 547 Blair

Wandering Goat "Existence in Motion," abstract mixed media by Karl Scudder, through April 27. 268 Madison

White Lotus Gallery "Stormy Writings," paintings by Nancy Pobanz, through April 28. 767 Willamette

Woodpecker's Muse "Nature's Recompositions," photography by Sabrina Siegel. 372 W. Broadway

WOW Hall Work by Arianne Fredenburg, April 1. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

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arts SHORTS

Animation in the House

The award-winning work of Colorado-based filmmaker **Stacey Steers** comprises thousands of handmade paper cuttings, collages and individually painted drawings. It can take Steers years to create the artwork seen in her animated films, which average about eight individual images per second of animation. And now, in an even more painstaking and detail-oriented feat of artistry, Steers has created an installation piece to highlight her dark, surreal 2011 flick, *Night Hunter*.

Night Hunter is a provocative, weird and beautiful piece of animated cinema that is aesthetically similar to Salvador Dali's famous *Un Chien Andalou*, though not as disturbing. Silent film star Lillian Gish is appropriated and pulled through a series of dreamlike events that drip with cryptic imagery – corn stalks growing from dresser drawers, plates of writhing earthworms, blood, moths, zero dialogue – Steer's installation does her film justice.

The "Night Hunter House" is a creepy-looking, Victorian-style dollhouse with ten separate rooms. Each little room is furnished, and contains objects related to Steers' eerie and bizarre movie – things like bird eggs and moth specimens accompany tiny TV screens broadcasting clips from *Night Hunter*. The film in its entirety will also be shown in the new Artist Project Space gallery at the Schnitzer, which is where the *Night Hunter House* can be experienced.

This exhibit will run through June 19, at the Jordan Schnitzer Museum of Art; \$5, \$3 senior, 18 and under FREE. – Dante Zuñiga-West

JORDAN SCHNITZER MUSEUM OF ART

Opening Reception

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RUSSEL WONG The Big Picture

Artist's Talk: Russel Wong
Saturday, April 21, 2:00 p.m.

Russel Wong (Singaporean, born 1961). *Jackie Chan, Hong Kong*, 2000. Silver gelatin print, 18 x 18 inches. Courtesy of the Artist



VISIONS OF THE ORIENT Western Women Artists in Asia, 1900-1940

Elizabeth Keith (American, 1887–1956). *Japanese Carpenter*, circa 1936. Woodblock print on paper, 14½ x 9½ inches. Jordan Schnitzer Museum of Art

STACEY STEERS Night Hunter House

Stacey Steers (American, born 1954). *Night Hunter*, 2011. Courtesy of the artist



The Jordan Schnitzer Museum of Art celebrates the opening of our spring exhibitions and the Cinema Pacific film festival with a free reception featuring artists Stacey Steers and Russel Wong.



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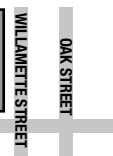
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Things in the Basement

Once upon a time, there was a blonde girl in an alley, and she looked like easy prey for a hungry vampire. But that girl's name was Buffy, and the vampire was *totally wrong*.
Once upon a time, and another time, and another time before that, there was a group of kids, and when they thought they were going to have a nice weekend in a cabin in the woods, they were *totally wrong*.
You know where this is going, if you've ever seen a scary movie or even a preview for one. But the story heads down a different ominous dirt road in *Cabin in the Woods*, which has co-writer, co-producer and *Buffy* mastermind Joss Whedon's fingerprints all over it. This means wisecracks fly faster than fists or weapons, and chances are good a poorly CGled giant reptile will turn up sooner or later. It also means that things are always likely to be much more than they seem, often in a way that melds deep-seated fears with an even deeper understanding of pop culture.
Whedon's co-writer and the film's director, Drew Goddard, also has some experience with mysterious tales; after writing for *Buffy* and *Angel*, he did time on *Lost*, which likewise did some strange things with a seemingly straightforward location. *Scream* is also in the film's family tree, though *Cabin's* view is bigger and broader than that self-aware series. Why are horror stories often so familiar, even as they're built to frighten? What's the point in telling these stories, with these characters (here including Chris Hemsworth as the jock and *Dollhouse's* excellent Fran Kranz as the funny one), over and over again? Where do your nightmares come from, and where do they go when the night's over?
Cabin in the Woods taps into something primal, creepy, funny – and gory. Whedon and Goddard don't slack on the bloody hijinks as they meld horror movie tropes with a smart, perfectly absurd take on the things that make horror stories happen. Is that vague enough? Don't let the spoilers get you, kids. They lurk everywhere. – *Molly Templeton*



The Truth is Not Nice

Academic satire breathes a fairly rarified air, typically isolated to dodgy second novels or the untenured ravings of drunk grad students. It seems diminishing, then, to classify director Joseph Cedar's brilliant new movie, *Footnote*, as merely a jab at the pretensions of ivory tower intellectuals. Though this nearly perfect film does pick, hilariously, at the itchy nit of alienated highbrows – revealing how the fortress of academia also doubles as emotional hideout – it becomes in the end something more profound than the infinitesimal parody implied by its title. Like all great comedies, from *Don Quixote* to *Annie Hall*, *Footnote* is tragic at heart. Funny, yes, but heart-wrenchingly so.
Eliezer Shkolnik (Shlomo Bar-Aba) is a proud, grouchy philologist whose 20 painstaking years of Talmudic research were suddenly trumped by a colleague's lucky discovery. Eliezer's son, Uriel (Lior Ashkenazi), is an academic all-star, a pompous, self-regarding but ultimately likable professor whose pop ethnographies are scorned as mere Judaic folklore by his scientifically rigorous father. When bitter old Eliezer is mistakenly notified that he's to be awarded the coveted Israel Prize actually meant for Uriel, the fragile bonds of father and son – knotted up by pride, disappointment, envy, anger, resentment and idolization – begin to fray, and the line separating love and betrayal is erased by desperate measures.
It's a juicy premise, and writer/director Cedar lets things run their disastrous course without losing an ounce of empathy for each character drawn into this one family's drama. Compared to the act of dying, comedy indeed might be hard to pull off, but Cedar and his talented ensemble cast make it look easy. *Footnote* has an almost anachronistic feel about it, like some old-school effort from a Golden Age director like Wilder or Sturges; the filmmaking is solid but playful – flashbacks are framed like bits of microfiche – and the story, up to its ambivalent conclusion, maintains an intricate symmetry and equilibrium. As with the excellent later films of Woody Allen (*Deconstructing Harry*, *Match Point*), Cedar's comedy has the force of a well-conceived, immaculately executed short story: snappy, sharp and so much greater than the sum of its parts. – *Rick Levin*

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AMERICAN REUNION (DIGITAL) R
11:35, 2:15, 4:55, 7:35, 10:15

THE CABIN IN THE WOODS (DIGITAL) R
12:25, 2:45, 5:05, 7:25, 9:45

LOCKOUT (DIGITAL) PG-13
12:15, 2:35, 4:55, 7:15, 9:35

21 JUMP STREET (DIGITAL) R
11:45, 2:25, 5:05, 7:45, 10:25

DR. SEUSS' THE LORAX (DIGITAL) PG
2:25, 7:05

HUNGER GAMES, THE (DIGITAL) PG-13
12:20, 1:10, 2:00, 3:40, 4:30, 5:20, 7:00, 7:50, 8:40, 10:20

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2:55, 7:45

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12:00, 2:05, 4:10, 7:25, 9:30

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12:25, 3:40, 7:00, 9:40

SECRET WORLD OF ARRIETTY, THE G
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THIS MEANS WAR PG-13
12:20, 2:40, 5:15, 7:50, 10:15

THE VOW PG-13
11:55, 2:20, 4:45, 7:15, 9:50

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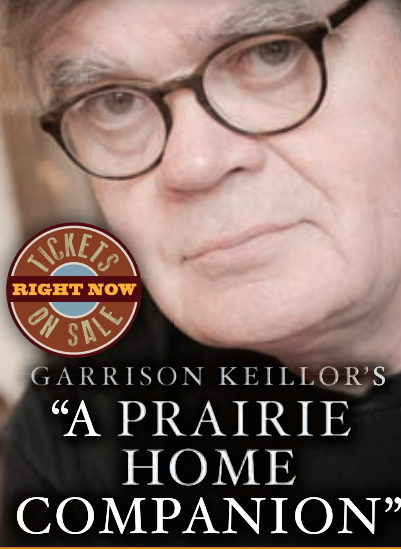
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PINK MARTINI
with **STORM LARGE**



SUN. JULY 1

6:30 GATES - 8PM SHOW



JULY 25

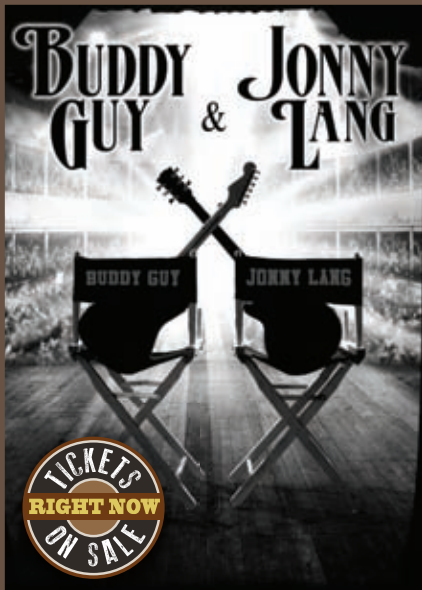
5:30 GATES - 7PM SHOW

AN EVENING WITH
YANNI



JULY 31

6PM GATES - 7:30 SHOW



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PHOTO BY CLAIRE FLINT

Built to Swill

As with any small town, community, scene or style, the incest potential quotient in Eugene is high. However, if you put stringed instruments and Mason jars of strong beer in the hands of all participants, you get collectively supportive and dynamic music without sounding recyclical. For **The Stagger and Sway**, this is tantamount to success. Having played in various bands together over the past few years (and continuing to work with other musicians on other projects), the current lineup of Mike Last (acoustic guitar, vocals), Jerry Abelin (upright bass, vocals), Ken Howe (drums) and Brian Patrick (electric guitar, lap-steel, mandolin etc.) has spent the past year and half since the release of their sophomore album playing more than 60 shows in the Northwest and writing new material for their next record.

Break Til You Bend is a strong collection of honest songs about driving down the curves and switchbacks of Americana as a raucous band of off-kilter beerocrats. Propelled by Last's acoustic swagger, The Stagger and Sway sounds like Uncle Tupelo's country honey smeared across Built to Spill's under-construction foot-stomp stage.

"Our live shows hit harder than our albums," says Last, but Saturday offers the unique opportunity to see both sides of the sonic spectrum. "For the early show, we play a stripped down all acoustic set," Last says, "and at night we'll plug in and rock." Either way, make sure you stagger, sway and grab another microbrew.

The Stagger and Sway plays 5 pm Saturday, April 21, at Sam Bonds, and 10 pm at Cornucopia Bar and Burgers on 5th; Both shows are free. — Patrick Newson

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Latin Beat For Kids *Saturday morning!*

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Fun and rhythmic Latin American music and dance to engage the whole family. Free pre-concert activities in the Lobby at 10:30 AM

Hot Latin Nights *Saturday night!*

Saturday, April 21 at 8:00 PM

SILVA— Tix: \$36-\$22; Student, youth & senior discounts available

Explore the rich and sultry music and dance of South America, including Argentine Tango, Samba, Bossa Nova and Rumba.

EUGENE SYMPHONY PRESENTS

Midori and the Eugene Symphony

Thursday, April 26 at 8:00 PM

SILVA— Tix: \$60-\$15; Student & youth discounts available

Internationally acclaimed violinist Midori returns for a week-long residency of workshops culminating with a symphony performance.

EUGENE SYMPHONY, ARTS UMBRELLA AND DOUGLAS COUNTY YOUTH ORCHESTRA PRESENTS

Youth Orchestras of the Willamette Valley, Featuring Midori

Saturday, April 28 at 4:00 PM

SILVA— Tix: \$10

Midori, one of the world's leading classical artists is accompanied by youth orchestras from the Willamette Valley

WELLS FARGO BROADWAY IN EUGENE PRESENTS

Cirque Dreams: Pop Goes the Rock

Wednesday, May 2 at 7:30 PM

SILVA— Tix: \$52.50-\$32.50

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Hot Latin Nights

f b

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The Fujiyama Mama

Ladies and gentlemen of Eugene, you are being visited by a bona-fide country music legend, rock 'n' roll survivor and veritable time capsule of pop – **Wanda Jackson**.

Known as the Queen of Rockabilly, Jackson has been a recording artist since the mid '50s. Scoring some minor hits with classics like *Fujiyama Mama*, Jackson blended country swing with the driving 4/4 beat of this new style of music called rock-n-roll. For generations, her voice has had an incalculable influence on both male and female pop singers – equal parts homespun songbird, Elvis' curled upper lip, and the rhythmic hiccups and hoots of Buddy Holly and Little Richard.

Jackson, who briefly dated Elvis, went on to further success in the '60s and '70s pioneering the Wild-West-meets-modern-glamour sound known as *countrytropolitan*. However, she never quite reached the level of notoriety enjoyed by some of her contemporaries, perhaps due to her being a woman, or perhaps due to that inexplicable phenomenon in pop music where artists never gain much traction outside of purists and cult-fans.

In 2009, Jackson was inducted into the Rock and Roll Hall of Fame as an "early influence." Having never stopped recording or playing to rockabilly revivalists overseas, this marked the start of her comeback, punctuated by the release of 2011's *The Party Ain't Over* with Jack White of the White Stripes. While sounding at times like Jackson is performing with White's pistol in her back, the record is a commanding return to form. She confidently handles Dylan's "Thunder on The Mountain," and adds an aged authenticity to the late Amy Winehouse's "You Know I'm No Good" that proves this Fujiyama Mama can still blow her top.

Wanda Jackson plays with Sallie Ford and the Sound Outside 8 pm Thursday, April 19, at WOW Hall; \$20 adv., \$25 door. – *William Kennedy*

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comic Rick Shapiro

PHOTO BY SARAH SITKIN

Aleister Crowley: Renegade Egg-Layer

When the cut-line for an event is “no taboo left unturned,” there’s not a lot to be said for attempting to judge the organizers or performers because they seriously do not give a fuck what you think. On its ghastly and somewhat disconcerting surface, **WTF Fest** looks something akin to Insane Clown Posse’s Juggalo gathering – or maybe Burning Man on adrenochrome – but diving beneath a thin veneer of hardcore, tattooed conspiracy theorists, porn-stars and occultists, it’s clear that the festival is actually themed expertly as a place for individuality, expression and artistic collaboration to run rampant, even if there is a somewhat Satanic element to practically every single performance billed.

Besides a smattering of Aleister Crowley reminiscence and freaky costumes, the bill for WTF Fest is laced with delicate intrigue. The event starts out with the musical stylings of singer-songwriter acts such as **Esmerelda Strange** and **Lonnie D. Wages**, and from there it gets a whole lot crazier: Take, for instance, the presence of adult-film star Ruby LaRocca, who starred in a movie called *Orgasm Torture in Satan’s Rape Clinic*, among others. Sounds

like a charming lass, no? Or Rick Shapiro – the NYC comic that’s billed as an amalgam of great comedians and artists from the last 50 years.

There is also great emphasis placed upon femininity and equality at WTF Fest. Performance artist and women’s rights activist Ugly Shyla graces the bill, and it’s pretty much guaranteed to be a bloodbath. To be honest, I’m not certain whether “bloodbath” will end up being a literal description or not, so if you have a weak stomach you might want to skip that one.

At its core WTF Fest is not just a place for people to hang out and talk about Satan, the occult or revolutionary activism; it’s also a place for safety in numbers and oneness to take hold. It’s about a collective soul and consciousness, a living, breathing entity of togetherness that terrifies people at its surface, but inside is a gooey ball of love and devil horns. It’s like a Cadbury egg laid by Aleister Crowley, and it’s not as bad as it looks – even if it does make you say “what the fuck” every once in a while.

WTF Fest starts 8:30 pm Sunday, April 22, at Sam Bond’s; \$6 adv., \$10 door. – *Andy Valentine*

Still Hot

You know that feeling you got when your grandma yelled at you? That mix of shock and reverence-fueled obedience? That’s how it feels to watch Jamaican reggae legend **Norma Fraser** perform. She is so dedicated to making the audience have a good time that she literally gives no other choice. That might not sound like the recipe for success, but it works. Fraser’s style is funky and laid back, pairing reggae beats with covers of popular songs like “Respect” and “The First Cut is the Deepest.” It’s nearly impossible not to get down to the beat and sing along, and for someone whose peers and influences left the music scene long ago, Fraser is still overwhelmingly energetic. It might be easy to feel skeptical about a 60-plus-year-old woman who is proclaiming herself *Hot Again!* but Fraser is no small-time player.

She started her recording career in Jamaica, recording at Studio One with artists like Bob Marley and the Wailers and The Skatalites. The song “We’ll Be Lovers,” which she recorded with Lord Creator in 1961, stayed at number one on the Jamaican Top 100 for more than a year. It has also been rumored that she taught Rita Marley how to sing, and she may have talked Rita into marrying Bob.

Fraser took a two-decade break from music, during which she got a master’s degree and geared up to come back in ‘94 to release *Hot Again!* She is currently on the road with the Skatalites. “It’s going well,” she says, “most of the shows have been sold out.”

Norma Fraser plays 8 pm Wednesday, April 25, at WOW Hall; \$12 adv., \$15 door. – *Hailey Chamberlain*

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THURSDAY AT WOW HALL

THURSDAY APR 19

6TH ST. GRILL Mark Alan-8:30; Acoustic, n/c
AXE & FIDDLE Redwood Son, Tom Snider-7:30; Americana, \$3
BLACK FOREST Whiskey Chasers, Dan Coyle, Blood Canvas-10; Rockabilly, n/c
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5
COWFISH Luke Mandala & friends-9; House
COZMIC Drew Rouse-5; Solo acoustic, \$3; Tyler Fortier, Goldenboy, Cody Beebe & the Crooks-8:30; \$5
DEXTER LAKE CLUB Etouffee-8; Acoustic, swamp rock, n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EL DORADO Guitaraoke w/Neria Hart-8; Karaoke, n/c
GRANARY Flapper Dan-9; \$3-\$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c

JAZZ STATION Spirit of Jazz jam-8; Jazz, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Mary Ellis, DJ DV8, Metric System, Jah Sun-10; Hip-hop, \$5
MAIZE LOUNGE "Voices of the Northwest"-9; \$3-\$20
MAC'S Christie & McCallum-6; All ages, Americana, n/c
MCDONALD THEATRE Yonder Mountain String Band, Brown Bird-8:30; Bluegrass, jam band, \$20/\$25
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
RED LION HOTEL Rainy Day Blues Society-6:30; n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance
SAM BOND'S Will Bernard Trio, Now! Trio-9; Rock, jazz, \$10
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS Luuse Cannons-8:30; Rock, n/c

TERRITORIAL VINEYARDS Whiskey Chasers-7; n/c
WANDERING GOAT Miles-9; Violin looping, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; Blues, n/c
WOW HALL Wanda Jackson & the Dusty 45s, Sallie Ford & the Sound Outside-8; Rockabilly, \$20/\$25

FRIDAY APR 20

5TH ST. CORNUCOPIA Love Shark Resisters-9:30; n/c
ALLANN BROS Tim Danforth-7:30; n/c
AQUILA & PRISCILLA'S Dylan James-6; Rock, n/c
AXE & FIDDLE Maria in the Shower-8:30; Folk, cabaret, \$5
BILLY MAC'S Christie & McCallum-9:30; Americana, n/c
BLACK FOREST Consumed by Silence, Aechoes, Impurity of Maya-10; Rock, n/c
COWFISH "Freek-Nite" w/The Audio Schizophrenic-9; Electro, booty-bass
COZMIC Faerabella-5; Acoustic, n/c; MEDGE-8:30; Middle-Eastern dance, \$5, don.
CRESWELL COFFEE Apropos-7; Country, pop, \$3
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, rock, n/c
DOWNTOWN LOUNGE Eager Beavers, Jason & the Punknecks-10; n/c
THE EMBERS Lost Highway-9; Country, oldies, rock & roll, n/c
GRANARY Michael Friedman, Ekadasi, Alexander Lightspeed, Children of Discord, Robno-10; \$3-\$10
HAPPY HOURS Ozone Baby-8; Party rock, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c

JAZZ STATION Carol Morgan Quartet-8; Jazz, \$6
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Reebie Jar-10; Funk, \$10
MAC'S Kevin Selfe & the Tornadoes-9; Blues, \$6
MAIZE LOUNGE Mars Grass, Jon E. Smokes-10; Indie, \$3
MULLIGAN'S Chief Pete de Beat & the Riffin' Warriors-9; n/c
OAK ST. SPEAKEASY Atomic Graveyard, Cash Only-9; Rockabilly, rock, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30; Jazz, blues, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance
SAGINAW VINEYARD Timothy Patrick-6; Acoustic humorist, n/c
SAM BOND'S Vida Girls-9; \$5
SPRINGFIELD VFW McKenzie Express-7; n/c
SPIRITS Raven County-9; Rock, n/c
TRAVELER'S COVE Stan Beecraft, Skip Jones-9; Blues, n/c
VILLAGE GREEN Steven Daniels Band-9; Rock, n/c
WANDERING GOAT Comedy showcase-9; Stand-up comedy, n/c
WASHBURNE CAFÉ Inoke-9; All ages, n/c
WEST END TAVERN Peter Giri-8; Acoustic, n/c
WHISKEY RIVER RANCH Sunny Lefurd, Matt Borden-9; \$15/\$18
WOW HALL Inner Limits, Blue Lotus, Work Horse-8; Rock, \$10

SATURDAY APR 21

5TH ST. CORNUCOPIA Stagger & Sway-9:30; n/c
AGATE ALLEY BISTRO Lonesome Randall-9; Rock & roll historian, n/c
ALLANN BROS Travis Crum-7:30; n/c

KARAOKE

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9)	Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) Two Friends Pub (9)	Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9)	Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Sonny's Tavern (9) Strike City (8) Tapatio (9) Tomahawk (9)	Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8)	Tapatio (9) Village Inn (9) White Horse Tavern (9) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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MULLIGAN'S Fractal Effect, Mile Post-9; n/c
OAK ST. SPEAKEASY The Koozies, Monoverboard-9; Rock, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance
SAM BOND'S Stagger & Sway-5; Acoustic, n/c; Water Tower, Fruition-9:30; Acoustic, \$5
SPIRITS Raven County-9; Rock, n/c
SPRINGFIELD VFW Mckenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
VILLAGE GREEN Manic Mechanincs-9; ZZ-Top tribute, n/c
WANDERING GOAT This Does not Compute-9; Electronic, n/c
WEST END TAVERN Bruce Henry-8; Acoustic, n/c

WHISKEY RIVER RANCH Rhythm & Roots w/ Various artists-7; Roots, \$10/\$12
WOW HALL Doug Benson, Graham Elwood-7; Stand-up comedy, \$20/\$25

SUNDAY APR 22

AXE & FIDDLE Water Tower, Fruition-8; Americana, \$5
COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
COZMIC Coast Fork Bluegrass Band-6; Old time, benefit, \$3-\$10
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9

GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-comers Jazz Jam w/Kenny Reed-4; Jazz, don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S WTF Festival-8:30; Variety, \$1-\$5
SPRINGFIELD VFW Mckenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TRAVELER'S COVE Paul Biondi & Friends-6; Rock, n/c
VILLAGE GREEN Michael Rose-6; Solo guitar, n/c

MONDAY APR 23

AXE & FIDDLE Bluegrass jam-7; n/c
BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOWNTOWN LOUNGE Bingo-9; n/c
MAIZE LOUNGE Open mic-8; n/c
MOHAWK TAVERN Open Blues Jam-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Acoustic pop, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages n/c

TUESDAY APR 24

5TH ST. CORNUCOPIA Jesse Meade, Samuel Ferris Harmon-9:30; n/c

AXE & FIDDLE The Fancy-8; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
DEXTER LAKE CLUB Country jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggerd w/Open Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open Mic-6:30; n/c

WEDNESDAY APR 25

AXE & FIDDLE Bingo night-8:30; n/c
BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open Mic-7:30; n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DIXIE CREEK SALOON Cascade Rye-7; n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam-8; n/c
HAPPY HOURS Guitaraoke w/Neriah Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Double Plus Good-10; Indie, n/c
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c

MAIZE LOUNGE "Electronicorn"-10; House, trance, n/c
MAX'S Lonesome Randall-7; Rock & roll history-an, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Fashion Week Kickoff-8; Swimsuit fashion show, \$8
QUACKERS Open jam-7:30; Blues, n/c
SAM BOND'S Sonny & the Moonlighters, Speaker Wave-9; Rock, \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Larry Derieux-8; \$10
WOW HALL The Skatalites, Norma Fraser-8; Ska, \$12/\$15

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SA Dan Reynolds-8; n/c

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TH Dan Scollard, Creighton Lindsay, Gary Nolde-9; Blues n/c
FR MC Matty-9; Hip-hop, n/c
SA Judy Parker-9; n/c
TU Dubstep night w/DJ Heartburn-9; n/c

IMAGINE COFFEE
FR Prairie Dog Backfire-7:30; n/c
SA Karl Smiley-7; n/c

TROUBADOUR MUSIC CENTER
SA Lou & Peter Berryman-8; Folk, \$12/\$15

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THEATER

Hope Springs Eternal in LCC's *Twelfth Night*

Overly hardened is the world when praise of pleasantness sounds like backhanded tedium. Pleasant, these days, is enough, and if the Immortal Bard's frolicsome romance *Twelfth Night* isn't pleasant enough, nothing is. Originally staged under the comelier title *What You Will*, this breezy comedy of mistaken identity is spring's hearty harbinger – warm, teasing, naughtily o'ersprung but supremely good-natured, containing nothing darker in conspiracy than two drunkards ensuring that their lady's uptight servant gets righteously punk'd.

Lane Community College's production of *Twelfth Night* is every bit the "feast of fun" director Judith Roberts wants it to be. Like a tragedy spun in reverse, it opens in chaos – a smartly staged shipwreck, all thundercrack and strobe darkness – and concludes in melodic bonhomie. Everything in-between is riotous jesting, besotted revelry and playful foreplay, as Viola (Sarah Glidden), washed ashore on Illyria and believing her twin brother Sebastian (Joseph Tanner Paul) to be drowned, disguises herself as a man in order to help Duke Orsino (Dane Olson) woo the aggrieved Lady Olivia (Talia Meade) ... meanwhile, the liquored-up sirs Belch (Joe Cronin) and Aguecheek (Sean Dugan) play an elaborate prank on Malvolio (Clay Johnson), convincing this stick-up-his-ass steward that his lady, Olivia, loves him dearly.

Roberts and her fine cast play it swift and sure, allowing the airy sophistication of Shakespeare's wordplay to cast its seductive spell. A small ensemble adds live music, and the mobile set is elegantly switcheroo'd between rapidly passing scenes (though LCC's productions remain far too brightly lit). As Roberts notes, this comedy "elevates" the role of the Fool, and she's found a most excellent Feste in Jonathan Edwards, a first-year student of tremendous talent: As Olivia's court jester, Edwards is by turns wry and ridiculous, and his conglomerate skills of musicianship, badinage and physical comedy drive this crackerjack production.

– Rick Levin

Twelfth Night plays through April 28 at LCC's Blue Door Theatre; lanecc.edu/tickets



Sarah Glidden and Dane Olson in *Twelfth Night*

Everything's Coming Up Roses

Keeping in mind the immense amount of time it must take most small theaters to produce a seamless, well-crafted performance of Arthur Laurents' 1959 musical, *Gypsy* – with its countless costumes, 17 settings, monstrous cast and big-band charts – Cottage Theatre proves its ability to transcend the efforts of "most" small theaters by displaying their production with a lack of tack.

Gypsy is the tale of how Gypsy Rose Lee – the Queen of Burlesque – came to be. The first-act arc follows a slow trajectory, leaving many important plot-points for act two, though quite a few loose ends never actually get tied up. Quirks aside, though, the rather dry material is brought to life with a blend of fire and ice by co-directors Pamela Lehan-Siegel and Judy Smith and their cast.

Peg Major plays Mama Rose, the insufferable know-it-all mother of Gypsy Rose Lee, and she beautifully tiptoes the intended knife-edge between villain and sympathetic hero. By curtain fall you may end up thoroughly disliking the incessant push-and-shove pressure that Mama Rose places upon her daughters, and this is further testament to Major's portrayal of the dynamic main character.

Although this musical has the potential to resemble a racy skin flick, Cottage pulls it off tastefully, though with enough bawdy dialogue and revealing costume design to keep it believable (and comical: praise goes to Miriam Major for her portrayal of the riotous Mazeppa). Without the swoon of Jule Styne's original music (here directed by David Larsen), the production might lose its edge. Instead, the sexy, swinging jazz tunes are brought to life with gusto by a live band.

Much of *Gypsy*'s appeal comes with the slow transition from the charm of family life to brooding spirals of negative emotion, despite nothing much changing other than the girls growing up. In many ways it's a story of letting go, but this production seizes the opportunity and pulls it off respectably.

Cottage Theatre's production of *Gypsy* runs through May 6; tickets & info at cottage theatre.org – Andy Valentine



Peg Major as Mama Rose in *Gypsy*

God is a Fish

Lord Leebrick Theatre is once again encouraging aspiring writers to get their scribble on with Northwest Ten, a festival of 10-minute plays. This year's theme, *Writing On The Wall*, implies broken rules and unexpected insights. Among the truths revealed this time around: God is a fish, frat boys make really creepy trees and pink glitter brings out the blood splatters in a protest sign.

Ari Chadwick-Saund garners laughs with *Picketing for Pros*, where Jorah LaFleur plays an enthusiastic protester to Darlene Morton's serenely religious anti-abortionist, and enough quirky twists exist to make light of the play's serious setting. Mary Gen Fjelstad's *Inner Tube* examines the pain and promise of a divine calling – even if the calling is to be an inner tube.

The standout play of the evening is *Lunker* by Kato Buss. This modern fishing-aficionado take on the disturbing biblical story of Abraham and Isaac features a nice mix of music and projections, and is solidly played out by an able cast.

In any festival of 10-minute plays, there are bound to be vignettes that fall flat for one audience member or another. There are themes I don't care for in some productions, and a touch of laissez-faire casting in others. But any play I'm not crazy about only lasts ten minutes, and it all leaves audiences with ample topics to discuss over their post-show drinks. – Anna Grace

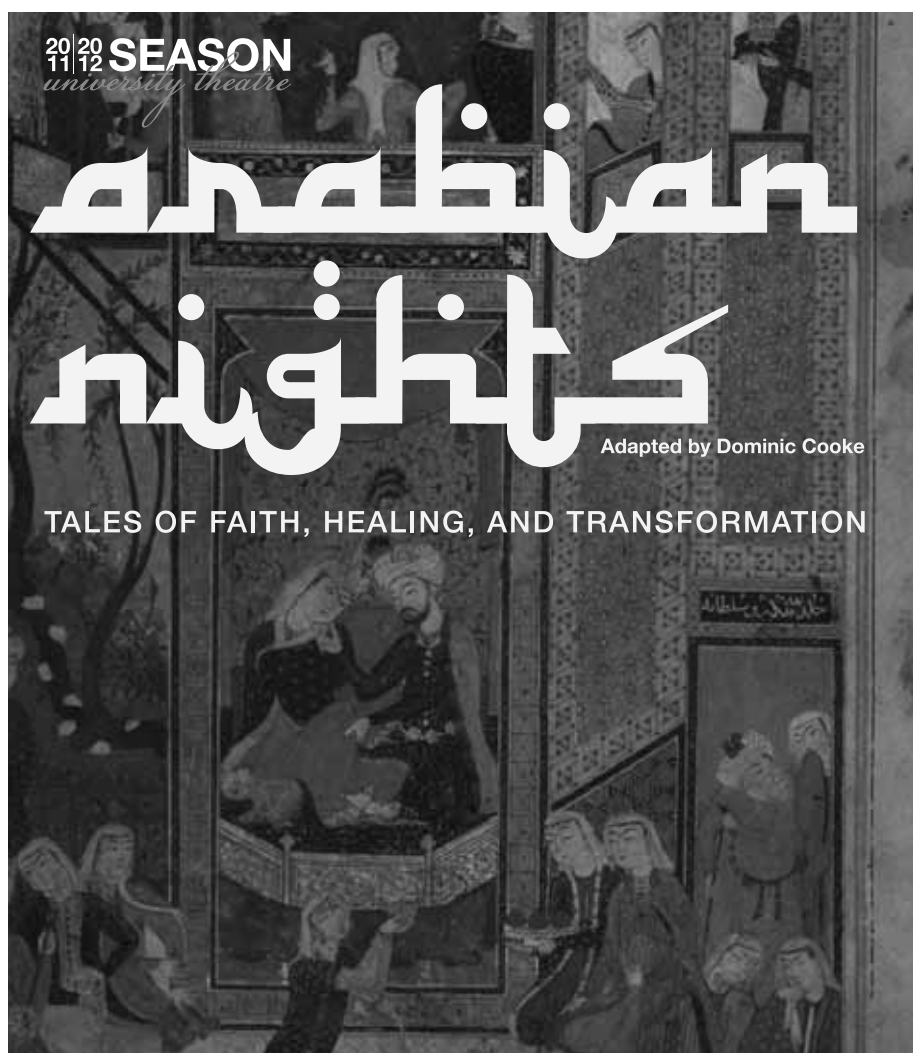
Northwest Ten: *Writing On The Wall* runs at Lord Leebrick theater through April 22; dates, times & further info at lordleebrick.com

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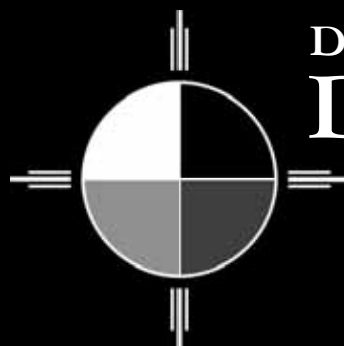
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12:00pm	*		*		*		
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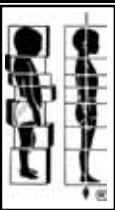
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Jonesin' Crossword BY MATT JONES

"Turn! Turn! Turn" - prepare to get dizzy.

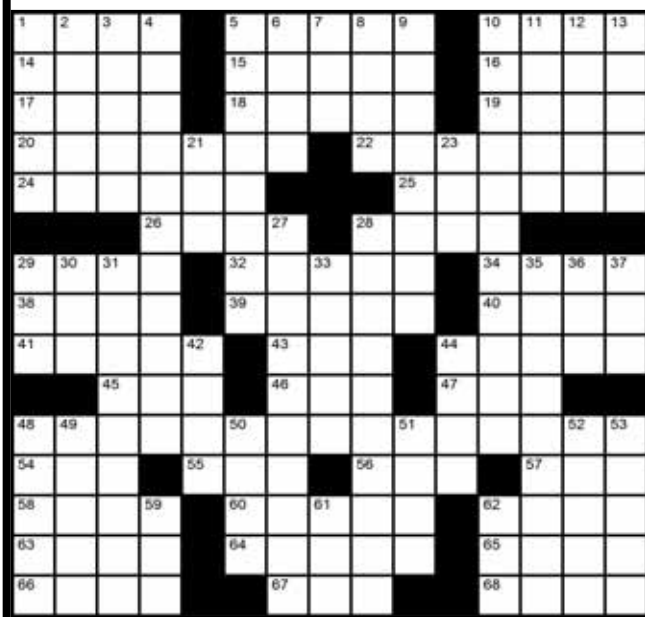
Across

- 1 CD section?
- 5 Former Anaheim Stadium football player
- 10 "Leave it in," in proofreading
- 14 Show opener
- 15 It may waft
- 16 No-no: var.
- 17 Withdraw (off)
- 18 Exorcist's target
- 19 Gave the go-ahead
- 20 Medical carriers
- 22 Metallic gray
- 24 Jumped (out)
- 25 Tommy Lee Jones, in "Men in Black"
- 26 Utah city near Arches National Park
- 28 Scrape reminder
- 29 Clown name
- 32 "Never ___ Give You Up"

Down

- 34 Stratford-___Avon
- 38 Scary spot in "Hansel and Gretel"
- 39 Part of CAT
- 40 Pretty pink
- 41 "She Blinded Me With Science" singer Thomas
- 43 Poli ___
- 44 Ignores socially
- 45 Kenyan ethnic group that Barack Obama, Sr. was part of
- 46 Good buddy
- 47 Sinuous swimmer
- 48 What the four longest entries in this puzzle (except this one) are examples of
- 54 Get it and you're fired
- 55 ___ Lankan
- 56 That dude's
- 57 "Hi and Lois" cartoonist
- 58 Russian war planes
- 60 Brave way to solve cross-

- 7 Preferred term instead of "Gypsy"
- 8 "Famous" cookie guy
- 9 Like a bat out of hell
- 10 Surface for a pot of boiling water
- 11 Occupied
- 12 Guest commenter Roger on the 70th Anniversary DVD edition of "Casablanca"
- 13 Alan of "Suburgatory"
- 21 Favorite Brian of crossword writers
- 23 JFK alternative
- 27 They support sleepers
- 28 Slowpoke's home
- 29 Muscleman's asset
- 30 Cirque du Soleil show with eggs
- 31 Pouty actress Renee
- 33 Rechargeable battery type
- 35 Savannah-based TV chef
- 36 Planetoid
- 37 "The Legend of Zelda" console, for short
- 42 Shrill cries
- 44 Dos times tres
- 48 Matt stuck to Greg Kinnear in a Farrelly Brothers movie
- 49 Word after zinc or iron
- 50 Song for a diva
- 51 Car deodorizer scent
- 52 Light purple shade
- 53 Glide on a pond
- 59 ___-cone
- 61 Code at an ATM
- 62 "___ Nuff" (Black Crowes



ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: TRESSA MILLER. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: ORVILLE CLARK HOUSTON and PATRICIA ANN HOUSTON, CO-TRUSTEE'S OF THE HOUSTON FAMILY TRUST DATED 9-2-97. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Commencing at the initial point of COUNTRY GENTLEMEN ESTATES, as platted and recorded in Book 50, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon; thence West 235.12 feet to the point of beginning; thence South 406.00 feet; thence West 215.00 feet; thence North 406.00 feet to a point on the Southerly right of way line of Marina Drive; thence East along said Southerly line 215.00 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 25, 2008. Recording No. 2008-010074 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$347.67 each, due the twenty-fifth of each month, for the months of November 2010 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount

of \$30,039.99; plus interest at the rate of 11% per annum from March 5, 2011; plus late charges of \$225.94; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 7, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #33751.00001). DATED: January 27, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 29, 2012. Date of last publication: April 19, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICHARD BEAUDRO. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, TSILTCOOS LAKE CLUB PLAT, as platted and recorded in Book 3 Page 13, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 24, 2006. Recording No.: 2006-004953. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$280,607.53; plus accrued interest of \$6,898.93; plus per diem interest of \$46.13 from January 13, 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.**

AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$280,607.53; plus accrued interest of \$6,898.93; plus per diem interest of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 21, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30097). DATED: January 31, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 12, 2012. Date of last publication: May 3, 2012.

NOTICE IS HEREBY GIVEN that Kathy Sue Smith has been appointed and has qualified as the personal representative of the Estate of Louis Allen Smith, deceased, in Lane County Circuit Court Case 50-12-06083. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 12, 2012. Kathy Sue Smith 25329 Butler Road Junction City, OR 97448. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

ESTATE OF DAVID EDWARD KALAL
MARION COUNTY CIRCUIT COURT CASE NO. 50-12-02507 NOTICE TO INTERESTED PERSONS in the Circuit Court of the State of

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				7			9	4
	8		4	3				6
		2				8		
	1		7	9				
9	4		3		1		5	7
				5	4		3	
		3				9		
8				6	5		4	
1	5			8				

Oregon for the County of Lane, Probate Department. In the Matter of the Estate of David Edward Kalal, Deceased. Notice is hereby given that Marie Kalal has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at 5911 S.E. 43rd Avenue, Portland, OR 97206 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the persons representative or the attorney for the personal representative. Dated and first published April 19, 2012.

MARIE KALAL PERSONAL REPRESENTATIVE. KEITH R. SWENSEN, OSB #74323, SWENSEN & GRAY ATTORNEY FOR PERSONAL REPRESENTATIVE, 5911 S.E. 43rd Avenue, Portland, OR 97206.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of LUCILLE ROSALIE BARKOVIC, Deceased. Case No. 50-12-06080 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Daniel J. Barkovic has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: April 12, 2012. Daniel J. Barkovic, Personal Representative, 2120 Ashbury Drive, Eugene, OR 97408. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401.

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WOMEN SEEKING MEN

FUNNY, OPEN MINDED
looking for someone funny that can roll with punches. I like shopping for crazy furniture, paintings, and odd books. I believe your never done learning. I try to learn something every day.
mmc008, 23, ♀

OUTDOOR ADVENTURER
Looking for a man who loves the outdoors, traveling, backpacking, and also simple fun-dinner and a movie or a bike ride. I'm a happy person with lots of friends. You? **looking4you, 51, ♂**

ARTISTIC, CULTURAL, CURIOUS.
Demonstrative and tactile, expressive and vivacious. Seeks companion/love who shares a passion for lifelong learning, reading, the arts, kindness and playfulness and loving well. Our time is now.
SoundsOfSunshine, 67, ♂

LOVELY, CLEAR, COOL
Laughter, gentleness. Can walk/talk at the same time. Bird checkin for mate, wishing for substitutes till the real thing comes. Dance with me slowlike, let what unfolds unfold, open to outcomes.
444alma, 55

LET'S GO HIKING!
I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity.
magnolia, 63, ♀



MEN SEEKING WOMEN

LIKABLE ROMANTIC INTUITIVE
Sensitive w/ imagination & realistic too. Seeking LTR with dimensions & mutually enlivening energy. Chemistry? I think of a playful kind of moving energy. Dance. In Friendly-ville since 1978.
Chi4two, 62, ♂

A SOUTHERN GUY
im a southern guy from alabama that recently moved to spring-feild. im just looking for people to hang out with and possibly more down the road.
benji1986, 26

HIKING SPRING 2012?
I am 58 5'11" and weigh 160, average looking. Would like to meet someone to get out sometimes for a hike (Mt Pisgah) or bike rides among other things.
Sparky57, 58

LOOKING FOR NEW
I am new to the region. I am a chef by trade and passion. I love to spend time outside mountain biking, surfing, and skiing.
sozzdea, 29, ♂

A LITTLE GUN-SHY
Newly single father who wants to get back out there. No drama, if that's possible. Let's just take it easy and see what happens.
TheElusiveRobertDenby, 37

MUSIC AND BEACH
I am looking for an inshape woman that likes art and music of all types, new things and visiting family and friends. Active outdoor things such as kayaking, hiking, etc..
bluemalt, 58



I SAW YOU

SWEET POTATO PIE
Fifteen years of rockin' the block in downtown Eugene! Here's to another fifteen! Happy birthday, Sweet Potato Pie! **When: Friday, April 20, 2012. Where: 11th & Willamette. You: Woman. Me: Woman. #902433**

BIRTHDAY BOY FLAVIO
Happy happy birthday to the HOTTEST man at Quizno's. Hope your birthday is as AWESOME as you! I'm so glad that you were born! YES! **When: Thursday, April 19, 2012. Where: Quizno's on Coburg Rd. You: Man. Me: Woman. #902432**

SPEAKEASY GAL
Keep the glasses on, they suit you! **When: Friday, April 13, 2012. Where: Speakeasy. You: Woman. Me: Woman. #902431**

MOTORHEAD LOVER
Maybe someday you will realize that love does mean having to say you're sorry sometimes. Friendship0 always means treating people the way you want to be treated. **When: Saturday, March 17, 2012. Where: Blind Pig. You: Man. Me: Woman. #902430**

BURNIN' MAN LOVE
by my truck's passenger side back tire made for a big-time smile in the early morning. Chalkin' up playfied double-heart love to you, too. **When: Saturday, April 7, 2012. Where: You know where. You: Woman. Me: Man. #902428**

SPELLBOUND
Your words: "Once again they find themselves face to face without fear--Spellbound. He follows her on a long life stroll for in her eyes he sees his soul--Spellbound." ILY YRMW **When: Friday, April 6, 2012. Where: mountain climbing. You: Man. Me: Woman. #902427**

I HEART YOU
I heart you, you where torn from my life we never got to say goodbye. I'm sorry and think about you everyday. miss you. In another life we will meet **When: Saturday, January 21, 2012. Where: the last place I saw you. You: Man. Me: Woman. #902426**

ROADSIDE TRUCKERS GIRL
Hey its miles if you would like to get ahold of my number is five four one six seven one six four three two. **When: Sunday, March 18, 2012. Where: mcdonald theatre. You: Woman. Me: Man. #902425**

MCDONALD'S GRAVEYARD WORKER
You work at McDonalds in Walmart. I had stopped by after 11:30pm-ish and you had a black bow in your hair. You commented my Horde tattoo, I think you're B-E-A-U-TI-FUL! **When: Monday, March 26, 2012. Where: McDonalds in Walmart on west 11th. You: Woman. Me: Woman. #902424**

KC1 YEAR AGO78
you tempted fate: first giving me the perfect kiss, then shutting me out just when i realized how rare and passionate our friendship was. you're a fool, or was i? **When: Thursday, March 17, 2011. Where: james-on's. You: Man. Me: Woman. #902423**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): You had to take the test before you got a chance to study more than a couple of the lessons. Does that seem fair? Hell, no. That's the bad news. The good news is that this test was merely a rehearsal for a more important and inclusive exam, which is still some weeks in the future. Here's even better news: The teachings that you will need to master before then are flowing your way, and will continue to do so in abundance. Apply yourself with diligence, Aries. You have a lot to learn, but luckily, you have enough time to get fully prepared.

TAURUS (April 20-May 20): Let's see if you know what these exquisitely individuated luminaries have in common: Salvador Dali, Martha Graham, Stephen Colbert, David Byrne, Maya Deren, Malcolm X, Willie Nelson, Bono, Dennis Hopper, Cate Blanchett, George Carlin, Tina Fey, Sigmund Freud. Give up? They are or were all Tauruses. Would you characterize any of them as sensible, materialistic slowpokes obsessed with comfort and security, as many traditional astrology texts describe Tauruses? Nope. They were or are distinctive innovators with unique style and creative flair. They are your role models as you cruise through the current phase of maximum self-expression.

GEMINI (May 21-June 20): In December 1946, three Bedouin shepherds were tending their flock near the Dead Sea. They found a cave with a small entrance. Hoping it might contain treasure hidden there long ago, they wanted to explore it. The smallest of the three managed to climb through the narrow opening. He brought out a few dusty old scrolls in ceramic jars. The shepherds were disappointed. But eventually the scrolls were revealed to be one of the most important finds in archaeological history: the first batch of what has come to be known as the Dead Sea Scrolls. Keep this story in mind, Gemini. I suspect a metaphorically similar tale may unfold for you soon. A valuable discovery may initially appear to you in a form you're not that excited about.

CANCER (June 21-July 22): The devil called together a committee meeting of his top assistants. He was displeased. Recruitments of people born under the sign of Cancer had fallen far below projected totals. "It's unacceptable," the dark lord fumed. "Those insufferable Crabs have been too mentally healthy lately to be tantalized by our lies. Frankly, I'm at wit's end. Any suggestions?" His marketing expert said, "Let's redouble our efforts to make them buy into the hoax about the world ending on Dec. 21, 2012." The executive vice-president chimed in: "How about if we play on their fears about running out of what they need?" The chief of intelligence had an idea, too: "I say we offer them irrelevant goodies that tempt them away from their real goals."

LEO (July 23-Aug. 22): "If you don't run your own life, someone else will," said psychologist John Atkinson. Make that your motto in the coming weeks, Leo. Write it on a big piece of cardboard and hold it up in front of your eyes as you wake up each morning. Use it as a prod that motivates you to shed any laziness you might have about living the life you really want. Periodically ask yourself these three questions: Are you dependent on the approval, permission, or recognition of others? Have you set up a person, ideology, or image of success that's more authoritative than your own intuition? Is there any area of your life where you have ceded control to an external source?

VIRGO (Aug. 23-Sept. 22): Here are the last words that computer pioneer Steve Jobs spoke before he died: "OH WOW. OH WOW. OH WOW." I'd propose that we bring that mantra into as wide a usage as Jobs' other creations, like the iPhone and iPad. I'd love to hear random strangers exclaiming it every time they realize how amazing their lives are. I'd enjoy it if TV newscasters spoke those words to begin each show, acknowledging how mysterious our world really is. I'd be pleased if lovers everywhere uttered it at the height of making love. I nominate you to start the trend, Virgo. You're the best choice, since your tribe, of all the signs of the zodiac, will most likely have the wildest rides and most intriguing adventures in the coming weeks.

LIBRA (Sept. 23-Oct. 22): A starfish that loses an arm can grow back a new one. It's an expert regenerator. According to my understanding of the astrological omens, you are entering a starfish-like phase of your cycle. Far more than usual, you'll be able to recover parts of you that got lost and reanimate parts of you that fell dormant. For the foreseeable future, your words of power are "rejuvenate," "restore," "reawaken" and "revive." If you concentrate really hard and fill yourself with the light of the spiritual sun, you might even be able to perform a kind of resurrection.

SCORPIO (Oct. 23-Nov. 21): Too much of a good thing isn't necessarily good. (Have you ever hyperventilated?) Too little of a good thing can be bad. (Have you ever gotten dehydrated?) Some things are good in measured doses but bad if done to excess. (Wine and chocolate.) A very little of a very bad thing may still be a bad thing. (It's hard to smoke crack in moderation.) The coming week is prime time to be thinking along these lines, Scorpio. You will generate a lot of the exact insights you need if you weigh and measure everything in your life and judge what is too much and what is too little.

SAGITTARIUS (Nov. 22-Dec. 21): Sculptor Constantin Brancusi had a clear strategy as he produced his art: "Create like God, command like a king, work like a slave." I suggest you adopt a similar

approach for your own purposes in the coming weeks, Sagittarius. With that as your formula, you could make rapid progress on a project that's dear to you. So make sure you have an inspiring vision of the dream you want to bring into being. Map out a bold, definitive plan for how to accomplish it. And then summon enormous stamina, fierce concentration, and unfailing attention to detail as you translate your heart's desire into a concrete form.

CAPRICORN (Dec. 22-Jan. 19): "If there is one door in the castle you have been told not to go through," writes novelist Anne Lamott, "you must. Otherwise, you'll just be rearranging furniture in rooms you've already been in." I think the coming weeks will be your time to slip through that forbidden door, Capricorn. The experiences that await you on the other side may not be everything you have always needed, but I think they are at least everything you need next. Besides, it's not like the taboo against penetrating into the unknown place makes much sense any more. The biggest risk you take by breaking the spell is the possibility of losing a fear you've grown addicted to.

AQUARIUS (Jan. 20-Feb. 18): When rain falls on dry land, it activates certain compounds in the soil that release a distinctive aroma. "Petrichor" is the word for that smell. If you ever catch a whiff of it when there's no rain, it's because a downpour has begun somewhere nearby, and the wind is bringing you news of it. I suspect that you will soon be awash in a metaphorical version of petrichor, Aquarius. A parched area of your life is about to receive much-needed moisture.

PISCES (Feb. 19-March 20): Forty percent of Americans do not know that the dinosaurs died out long before human beings ever existed. When these folks see an old cartoon of caveman Fred Flintstone riding on a Diplodocus, they think it's depicting a historical fact. In the coming weeks, Pisces, you need to steer clear of people who harbor gross delusions like that. It's more important than usual that you hang out with educated, cultured types who possess a modicum of well-informed ideas about the history of humanity and the nature of reality. Surround yourself with intelligent influences, please.

HOMEWORK: What movie has your life been like these past few months? Testify at FreeWillAstrology.com.

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WET AND WILD

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STRAP-ON WONDERLAND

Desperately seeking to fulfill my girl on girl fantasies with another fem doll. Want to go to town on a hot bitch with huge strap on. Are you that girl? **HornE4girls**, 28,



NEED IT OFTEN

Seeking long and short term partners for NSA, discreet sexual fun times. Let's get together and satisfy our needs and desires. **needit1962**, 50

A SOUTHERN GUY

im a 26 year old country boy that just moved to springfield oregon from alabama and looking for some friends to have fun with. **ben1986**, 26

MACHINE COCK

There is nothing that excites me more than a woman cumming on my face. Im fit and equipped. Want you to be the same. Please no biggies. **Jonnyrocket41**, 41

MASSAGE AND PLEASURE

message to your hearts content. How you like it. exchange. **rob-inhood**, 51

420/ALL DAE

Just ask and find out:-). **sav-age_boi**, 23,

KOTTONMOUTH KING
LOOKING FOR GOOD TIMES HAPPINESS AND LOVE . I LOVE BICYCLE RIDING AND MUSIC ANIMALS , ROCK CONCERTS!!!! COOKING!!!! **MANOWAR**, 47

OKLAHOMA MEETS OREGON

I dont care about age. I have a foot fetish.Something about every curve and bit of a woman. Chill and hook-up. meaning of Southern Gentleman :) and a lil bitta cowboy. **J2kool**, 21,

SEXPOT

Hello. **emino12**, 28

HORNY YOUNG READY

im 18 6'0" weigh 240 got hair down to my shoulders im lookin for a woman to have some fun with and teach me the ropes. so.when i.get a girlfriend.ill be. bomb.in.bed. **TAT420**, 18,

A BEAUTIFUL WOMAN

I'm a easy going guy just moved out here.Looking for to spend time with someone from the area and show me some of the things to do. **thegutch**, 41

HORNY

lets hookup. **erwin**, 42,

PORNSTAR IN TRAINING

just trying to get in touch with my inner pornstar and provide the women of the earth just that one night that is a story for "the girlfriends". **Streekerstretter21**, 21,



IMSOHORNY

I want a smooth big dick to choke me I want my tightass pounded I look really hot in tight lingerie and I love to wear it panties are required. **zero**, 36

OLDSCHOOLPARTYING

Looking for couple to party with. Like people who like to to get high while hooking up. I'm a good time guy who's looking for good time people. **Saberkane**, 36

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm gay and a junior in high school, and I've had a boyfriend for a year. (He's one year older than me, Dan, so relax!) We are out to our parents and everyone is supportive. We are not bullied or suicidal or using drugs. But we are frustrated! We had sex education in our schools, but they didn't cover gay sex. (Big surprise!) I tried to talk to my mom about gay sex, and all she said was "please use condoms." We tried and we used condoms, but I think we must be doing something wrong because we can't do it. We are ready to start having real gay sex—with me on the bottom, at least for now!—and we are frustrated and feel like failures as gay men. Any advice?

Tell Us Something Helpful

P.S. Do we really need to use condoms? We are both virgins and each other's first boyfriend.

You and your boyfriend aren't failing gayness, TUSH.

Gay men and boys can be successes in life, in love, and in the sack without acing—or even enjoying—anal intercourse. Anal doesn't define you as gay men and it certainly isn't all there is to gay sex. There are so many ways that you and your boyfriend can get off together—mutual masturbation, oral sex, frottage (aka "wet humping")—that are just as pleasurable, just as "real," and just as gay as anal intercourse. But if you and your boyfriend want to give anal another go, TUSH, here's a crash course in anal sex-ed...

First, experiment on your own. Use fingers and toys and lots of lube. I recommend that you get your hands on a butt plug, get your ass on that butt plug, and get yourself off with that butt plug in your ass. Exploring anal penetration solo will allow you to experience anal pleasure without any pressure or expectations, TUSH. You can really take your time and you won't feel like you're disappointing your boyfriend if you have to bail.

Your boyfriend should do the same. I don't care if your boyfriend is a top—or thinks he is, or is topping because you want to bottom—your boyfriend will be a better top if he knows what it feels like to be penetrated and enjoys penetration himself.

Okay! So you've both done some exploring on your own—jacked off with fingers and toys—and there you are, just you and your boyfriend, hanging out. Your butts are squeaky clean and, hey, you've got the house all to yourselves... is it time to fuck? Not yet. Now you're gonna spend some time sticking fingers and toys in your butts and jerking off together. For extra credit, you can experiment with rimming, if you haven't already, as nothing relaxes anal sphincters quite so effectively. (Once more with feeling: squeaky-clean butts!) The point is for you to do anal a few times with the boyfriend and for both of you to get off—you and the boyfriend—without his dick going anywhere near your ass.

Now you're ready to get fucked.

You're going to need lots of lube, TUSH, and lots of patience. Have your boyfriend apply lube directly to your hole; he should gently rub your hole for a bit, to help it relax, before using a finger or two to push some lube just inside you; you can apply the lube to his dick. Move into whatever position feels most comfortable for you—him on top, you on top, face-to-face, doggy-style—and point the tip of his hard cock directly at your hole. He should apply some pressure: uniform, constant, gentle pressure. You'll feel your asshole begin to open as the head of his cock enters you. Keep breathing as the rest of his dick slowly—a fraction of an inch at a time—slides into you.

Once he's all the way inside, TUSH, your boyfriend may be tempted to start banging away, porn-star style, but that would be a huge mistake. Your boyfriend should instead stay perfectly still for the first minute or two while you breathe and relax. Kiss your boyfriend and stroke yourself during the brief lull before the fucking starts. Then he starts moving inside you—very slowly. He pulls out an inch or two and slides back in, you keep breathing and stroking, he pulls back an inch or two more and slides in. With each successive thrust, your boyfriend will be able to pull out a little farther, TUSH, and before you know it, he'll be fucking the hell out of you. The whole process (the hole process?)—from patient foreplay to full-on assfucking—takes 30 minutes at least.

P.S. You don't have to use condoms, but you should. Using condoms is a good habit to get into, TUSH, and if you have any concerns about cleanliness, well, a condom is your best friend. There are lots of gay guys out there—including guys as young as you—who got infected with HIV by boyfriends, including first boyfriends, who lied or didn't know or fucked up. So listen to your mother and use condoms, TUSH, along with a water-based lubricant.

I am an intern at the health and wellness center at my university. This is safe-sex-awareness month on campus. We got donations from some sex toy companies. Among the products we received is something marketed as "Desensitizing Anal Wipes" by a company called California Exotic Novelties.

We gave away these samples at our recent expo. After the fair, a student came up to my boss and me. As a young gay man, he expressed concern that desensitizing anal wipes were not safe to use, as masking pain could in fact lead to engaging in activities that you may not otherwise. I am assuming that what he meant here is that if you are experiencing pain during anal sex, you probably shouldn't proceed. I know with anal you need to take things slow, use lots of lube, and work your way up to it, but that's about the extent of my knowledge in this area. But I'd like to know what the Dan Savage take is on anal desensitizing wipes. Yay or nay?

A Sensitive Subject

Googling "desensitizing anal wipes" got me this: "...perfect for using before anal sex to reduce friction pains and ease entry."

Anyone who's too stupid to use lube for anal sex—or anyone who is using lube but somehow doesn't realize that reducing friction and easing entry is what lube is down there to do—probably won't be harmed by a "desensitizing" moist towelette that retails for \$3.99. I don't know what the active ingredient is, ASS, but I can't imagine it's a pharmaceutical-grade topical anesthetic. So I doubt that anyone who uses a DAW is going to wind up with an ass so benumbed that he won't realize he's being torn to shreds until after he sees blood and santorum all over his sheets, pillows, walls, floor, boyfriend, ceiling, Xbox 360, cats, etc.

That said, ASS, desensitizing anal wipes play on common fears and misconceptions about anal sex—namely, that anal sex is supposed to hurt. Anal done right isn't painful, of course, even if it takes time, practice, and some patience to get used to. Some people do experience discomfort when they first attempt anal, but discomfort isn't pain. It's important for people to understand that if anal sex hurts, they're doing it wrong—not enough lube, not enough foreplay, not enough practice—and they need to stop. Desensitizing wipes send the opposite message.

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